Smith, H P

1884

Jan.

Landham Collection.

Canada.

January 18th and 19th, 1884.

THE

Numismatic Collections

OF

ALFRED SANDHAM

AND

GEORGE CUSHING

OF

Montreal, Canada,

TO BE SOLD AT AUCTION,

ON

FRIDAY AND SATURDAY,

Jan. 18th and 19th, 1884,

AT TWO O'CLOCK, P. M.,

(14 O'CLOCK STANDARD),

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OF
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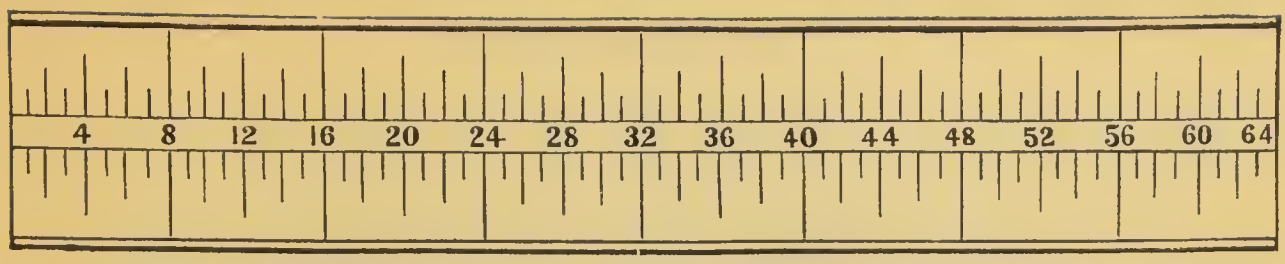

American Scale of Sizes.

All Coins or Medals in this Catalogue are GUARANTEED GENUINE, except when described as "*counterfeit*," in which case you may rely on that being a fact also.

CATALOGUE.

MEDALS RELATING TO CANADA.

As all are in the finest possible state of preservation (mostly proofs), I will simply call them "fine"; or when below this standard, the condition will be mentioned. The sizes are in sixteenths of an inch.

560 1 1658 Viceroy De Levi: fine portrait with bust draped and mailed: title PRO REX AMERICAE: rev., crowned shield of arms on ermine mantle: bronze; size 32

560 2 1690 Louis XIV.: fine profile: rev., France seated on pile of rocks: British flags, beaver and river-god near her: FRANCIA IN NOVO ORBE VICTRIX, KEBECA LIBERATA: plain edge, bronze; 26

560 3 1690 Louis XIV.: similar obv. to preceding, but different die, "*Dollin*" below: rev., same as that of preceding: KEBECA LIBERATA: "cuivre" on edge: bronze; 26

460 4 1720 Louis XV.: youthful bust, with title REX CHRISTIANISSIMUS: rev., settlement on sea-coast: ships, houses and wharves: Catholic church within fortification: LUDOVICO-BURGUM FUNDATUM ET MUNITUM: bronze, plain edge; 26

560 5 1720 Louis XV.: infantile bust, with titles, "D. G. FR. ET NAV. REX.: rev., same as that of preceding: Foundation of Louisburg: "cuivre" on edge: bronze; 26

90 6 1757 George II.: laureated bust: rev., Indian and Agent seated by a fire, latter holds a winged pipe of Peace toward the sun: issued for the Indians in the "French and Indian War": much finer than usually found: bronze; 28

60 7 1758 George II.: bust in armor: rev., Britannia drawn by a lion between Justice and Liberty: dates of battles of Louisbourg, Frontenac, Fort Du Quesne, Goree, etc., names of "How" (sic) Boscawen, Amherst, Bradstreet, etc.: yellow bronze; 27

60 8 1759 George II.: similar obv.: rev., lion and horse supporting inverted French shield: names of battles and commanders NIAGARA, Johnson; QUEBEC, Wolfe, Monckton, Townshend; CROWN POINT, Amherst: etc.: yellow bronze; 27

55 9 1759 George II.: duplicate, equally fine; 27

60 10 1759 Medal: muled *reverses* of the two last described: "Quebec," "Du Quesne," etc.: yellow bronze; 27

55 11 1759 Duplicate equally fine: also one of lot 8 (very good): 27; 2 pcs

1 00 12 1759 "Guadalvpe Surrenders": Britannia assists a kneeling female to rise: rev., Britannia with trident and standard, with foot on a prow: commemorating the first capture, by the British, of the Island of Guadaloupe, which Columbus discovered in 1493: bronze; 25

55 0 13 1760 "MONTREAL TAKEN": Lord Amherst (Gov. of Virginia, 1763) reclining rests on a prow, a beaver on his leg, standard in background: The conquest of Canada "compleated": rev., weeping female seated beneath a fir tree, a spread eagle (prophetic emblem) on rocks to left: bronze; 26

35 0 14 1761 "BELLEISLE TAKEN": nude bust of Britannia between trident and cap: o. fair. britannia. hail.: rev., Victory with French trophy and cornucopia: bronze; 26

225 14*a* 1758 GOREE TAKEN: very similar bust of Britannia with trident on shoulder; same legend: rev., Victory on a prow: bronze: very good; 25

30 15 1813 Battle of the Thames: view of the battle between the Canadian and U. S. forces: obv., Gov., Shelby: w. m.: very good; 41

32 16 1822 Louis XVIII.: fine portrait: rev., France and America leaning against a statue of Mercury: gallia et america fœderata: bronze; 32

17 St. Andrew's Church, Montreal: communion table with wine and bread: rev., a burning bush: white metal: slightly rubbed; 18

18 1858 "Grand Lodge of Free and Accepted Masons of Canada": ark and arms between cherubims: rev., "To commemorate the Union": w. m.; 27

19 1858 Duplicate struck in red wax

20 1860 Crowned profile of Victoria: UNIVERSITAS VICTORIÆ COLLEGIUM: rev., Welsh plumes and maple wreath, Prince of Wales premium: bronze; 28

Note.—*The following* 8 *medals are by the Wyons, and are among the most beautiful issued for this Continent.*

21 Toronto University: Medical: a hand and arm holding a serpent: rev., PROPTER MEDICINAM FELICITER EXCULTAM. R. N. STARK, M. D.: bronze; 22

22 Toronto University: very beautiful and artistic figure of Fame, with wreath and palm: *ΜΗ ΛΗΓΟΙ ΣΤΕΦΑΝΟΥΣΑ*: rev., an ivy wreath: bronze; 32

23 Richard Trevithick: very fine portrait in alto-relievo: "Grand Trunk Railway of Canada": rev., "presented by the directors," etc.; U. S. and British flags: bronze; 32

24 1864 "Shakespere Tercentenary": very fine bust of Shakespeare to left: rev., "McGill College, Montreal" around a beautiful tablet: bronze; 28

25 1864 Crowned full-face bust of the Emperor Justinian between an orb and scroll bearing one of his codes: rev., "Universitas McGill, praemium in facultate juris" between palm branches: Eliza and John Torrance: bronze; 28

26 1864 Fine profile of Newton: "SCIENTIIS . MATHEMATICIS . ET . PHYSICIS . FELICITER . EXCULTIS": rev., Universitas McGill, Monte Regio: "Anna Molson" in olive wreath: bronze; 28

27 1872 John Calvin: very fine bust to left: rev., "Presbyterian College, Montreal" on a raised band: bronze; 22

67 028 1872 "Albert Edward, Prince of Wales": fine portrait: rev., Welsh plumes between boquets of roses, thistles and shamrocks: "Recovery of the Prince of Wales": CANADIAN . THANKSGIVING . 15 . APR . 1872.: bronze; 35. The first I have seen: they were issued at £1 each and very few sold.

200 29 "Agricultural Association of Upper Canada": wreath of beaver, fruits, flowers and vegetables: obv., shield with plow, ram, bull and horse: copper; 29

360 30 Canada Artillery Association: beaver, wreath, crossed cannon, crowned shield C. A. A.: badge with field cut out: struck in *pure* thick silver: 17x24: I know of none other in this metal.

310 31 1860 Victoria Bridge: distant view of bridge: finely executed emblems above: rev., busts of Victoria, Albert and Albert Edward by *Hoffnung*, Montreal: bronze; 32.

40 32 1860 Victoria Bridge: same in white metal gilt; 32

37 33 1860 Bust of Prince of Wales: rev., close view of Victoria Bridge: also commemorating his visit: w. m.: perfect proofs (which are seldom found): 28; 2 pcs

18 34 1860 Duplicates of each in lots 32 and 33: equally fine; 3 pcs

80 35 1870 Montreal Numismatic and Arch. Society: fac-simile of Greek Tetradrachm and Canada Cent: tomahawk, calumet, beaver and lamp: rev., oak and maple wreath: "Sandham's Series No. 1": w. m.; 27.

80 36 Duplicate: equally fine; 27

300 37 1871 Odd Fellows' International Reunion: "Ohio and Ontario, separated by nationality, united in one fraternity": w. m.; 24

450 38 1876 "Western Congregational Church, Montreal:" view of the building: rev., "cornerstone laid": name of committee: for one of whom (Chas. Cushing) this was struck in *silver:* thick: size; 29

80 39 1876 Same in copper; 29

90 40 1876 Same obv., but die altered to "CALVARY" from "Western," and architects names below church erased and changed to "ERECTED 1876": rev., "Congregational College of B. N. A., Montreal": their arms crowned : w. m. silvered; 29

41 Father Chinique's Temperance Medal: Marie, Jesus and Joseph standing: rev., beaver and Catholic emblems, etc.: this priest turned Prostestant and was the cause of serious disturbances, which nearly ended in a riot at Montreal: w. m.: pierced: proof; 27

42 Duplicate equally fine

43 1841 St. John's Cathedral, New Foundland: very fine view of the building: rev., view of the ceremony of laying the first stone by Dr. Fleming: finely executed in high relief: w. m.: pierced ; 34

44 School medal: student seated, library, etc.: w. m.; 28

45 St. Francis d'Assise with crucifix and skull: rev., St. Louis: *silver*, cast with finished edge; 19x23

46 Priest holds a cross over kneeling couple: *mariage chrétien:* rev., wreath of roses and forget-me-nots: *silver:* 13; struck at Paris mint for the Canadian clergy

47 1874 Montreal National Fete (St. John's Day): maple leaf: rev., beaver and wreath: thick *silver;* 19

48 1874 Same in copper, w. m. and zinc; 3 pcs

49 1877 "Sainte Anne, patronne du Canada": *large date:* rev., view of the church of the pilgrimage: w. m.; 20

50 1877 Rude copy of preceding: small date: copper, w. m. and zinc: 19; 3 pcs

51 1877 Same obv.: rev., souvenir of the pilgrimage: copper and w. m.: 19; 2 pcs

52 1877 "Province de Quebec": same pilgrimage: also one of St. Anne d'Auray: *silver* (1 plated): oval: 11 and 15; 2 pcs

53 1877 Pius IX.: "50me anniversaire": copper; 19

54 1878 Pius IX.: bust in maple wreath: rev., born, died, etc.: French and English (2 each): copper and w. m.: 19; 4 pcs

55 1878 Montreal Musical Jubilee: St. John: rev., a cornet (-a-pistareen): struck over a Spanish two Reals of 1788: silver; 13

56 1878 Same in brass and w. m.; 2 pcs

57 1878 Same obv.: rev., a wreath: brass silvered: 13; 2 pcs

58 1878 Musical Jubilee: cornet: rev., a wreath: brass and silvered: 13; 3 pcs

13 59 1878 Steamboat excursion on the St. Lawrence, Jan. 1: copper; 19

12 60 1878 Montreal: Lord Dufferin's Ball at Windsor Hotel: copper; 23

55 61 1880 Montreal Exhibition: view of the building: *Lymburner's* name below. It is said this variety is quoted at $4 in Montreal, and the one without the name at $1. I place both varieties in this lot—such marvellous works should not be separated: w. m.: size 24. P. S.—I've just discovered ANOTHER! date altered to 1881, and LYMBURNER bigger than ever; total 3 pcs

6 62 1881 Montreal Census since 1720: also, St. John's Day in Quebec 1880: w. m.: 12 and 15; 2 pcs

COPPER COINS AND TOKENS.

No duplicates, except when mentioned.

30 63 1720 "Lugdun. XV. Dec. Gratia": head Louis XV.: rev., "Franciæ et Navarræ excuss."; weakly struck, otherwise very good

175 64 1755 Louis XV.: older portrait: a galley with the "Fleece" as a banner: COL. FRANC. DE L'AM.; fine

27 65 1796 COPPER COMPANY OF UPPER CANADA: ONE HALFPENNY: obv., Hope presents two infants to Freedom: BRITISH SETTLEMENT KENTUCKY: bronze proof. This piece is mentioned in Mr. Sandham's work as being *the* piece to be wished for, as it seldom is offered for sale even at the figure he quotes ($40): it possesses one advantage over the ordinary Colonial coin, in connecting one of the United States with a Colony which was and still is British

12 66 Rude tokens copied from the English, Irish and Vermont Halfpence: latter VERMO: one, 1771, is a "curio" indeed: about as good as usually found (2 pierced); 10 pcs

2 67 1810 Windmill: rev., a pig standing beside a store, jug, &c., in window: NO CREDIT in ex.: very rude: apparently the work of an embryo artist; fair

13 68 "Deanston Cotton Mill": counterstamped "Devins & Bolton, Montreal"; good

1 85 69 1811 RENONILLOS VISCAPE: a female seated in a chair, holds up a wand: 3 stars above: rev., blank; good for the piece. For particulars concerning these uncouth pieces see Kingsford's Monograph, "A Canadian Political Coin," sold with this lot

90 70 1811 Another similar, but weaker on left: also one, bust to left: "CANADIN": rev., "NILLOS VIS," with similar seated female: former good: latter poor; 3 pcs

11 71 CANADA HALFPENNY TOKEN: obv., ship: "For public," etc.: also 1830 and '41 CANADA: rev., HALFPENNY: very good; 3 pcs

60 72 1816 Bust of Wellington: rev., ship: MONTREAL; very fine

11½ 73 Sloop to right: "Halfpenny token, Upper Canada": reverses: 1815, Indian and dog: 1820, crossed spades, anvil (3 varieties): 1821, barrel, "Upper Canada": 1823 and '33, plow: 1833, scythe, vise, anvil, etc.: "Commercial Change" "To facilitate trade": good to fine; 8 pcs

1 60 73*a* Ship to left: COMMERCE: rev., "1828 ONE:FARTHING TOKEN"; fine

12 74 1832 Geo. IV. (post mortem token): Upper Canada: rev., Britania: also Habitant Sou: rev., incused: nicked: good; 2 pcs

2 50 75 1837 Bank of Montreal: Penny and Halfpenny: a beautiful uncirculated pair; 2 pcs

2 76 1837 City Bank: Penny and Halfpenny: very good and fine; 2 pcs

5½ 77 1837 Quebec Bank and Banque du Peuple: Pence and Halfpence: good (1 poor); 4 pcs

7 60 78 1839 Bank of Montreal: Halfpenny: side view of bank: has slight nick on roof; very good

11 79 1842 Bank of Montreal: Penny and Halfpenny: also 1844 Halfpenny: fine; 3 pcs

80 1852 Quebec Bank: Penny and Halfpenny: beautiful uncirculated pair nearly proof; 2 pcs

3 81 1852 Quebec Bank Halfpence: die varieties: also Bank of Upper Canada: 1850, '52 and '54 Penny and Halfpenny of each date, latter with crossed 4: some with "upset" reverses: very good to fine; 9 pcs

26 82 1857 Bank of Upper Canada: Penny and Halfpenny: beautiful uncirculated pair; 2 pcs

5 83 1858 Victoria Cent; almost proof

1 84 1858 Another: uncirculated; seldom found so fine

3 85 1859 over '58, '59 small date, one badly misstruck: 1876, '81 and '82: Cents: all fine uncirculated specimens (except the first); 7 pcs

14 86 1858 Silver 20, 10 and 5 Cents: uncirculated; 3 pcs

50 87 1871 Silver 50 Cents: proof; slightly marred by rubbing against another

10 88 1880–82 Silver 5 and 10 Cents (2): uncirculated; 3 pcs

37½ 89 1881 Silver 50 and 25 Cents: uncirculated; 2 pcs

100 90 Silver Marriage Token: IB.–MC.: two doves on hearts: cherub above: rev., doves, each flying with an end of a knot: "The further we fly, the faster we tye": "Love for love": very good; size 16

4½ 91 Curious, counterstamped, engraved and imitation coins taken from circulation in Canada: among which are "John Hall, St. John's, Canada," "Xavier Le Gault," "I. B., Quebec," "Quebec St. Roch Samedi 12 juillet," "McCredie," "Thomas Marple, 1767," etc.; 53 pcs

9½ 92 Boquet Tokens: these I have left unassorted, as it would require too much time to classify them; therefore they are mixed, regardless of duplicates, condition or scarcity, and divided into 3 lots or prize packages: 33 pcs; none pierced

9 93 Another lot: 35 pcs; none pierced

5 94 The last lot: 40 pcs; 4 pierced

100 95 Boquet Token in a paper, marked "No. 78": unlike any of the series: struck on a square piece of copper: size 21; uncirculated

40 96 Another from same paper: struck over another piece with same dies as last; badly struck

40 97 Another from same dies, struck over a cent of 1809 U. S.; not well struck, but better than last

6 98 1816 "Sir Isaac Brock, the hero of Upr. Canada": rev., "Success to Commerce," etc.: (7 varieties): also one obv., a ship: rev., "Sir Isaac *Brook*," etc.: and another with same obv. muled with rev. of first described: fair to fine; 9 pcs

48 99 1812–14 Ship to left: Farthing, 1812, fine: Halfpenny, 1814, very good: Penny, 1814, good, but rough surface: reverses of all, R H (in script) in oak wreath: the leaves on the Farthing run in opposite direction to the others; 3 pcs

55 100 "Montreal & Lachine Railroad Company": engine: rev., "Third class": beaver gnawing a limb: struck for the Caughuawaga Indians by the first R.R. in Canada; fine

55 101 Duplicate; about the same condition

350 102 "De l'Isle de Montreal a Repentiguy on Lachesnaye": rev., "Personne": two small nicks in centre; very good

155 103 1837 "Ths. & Wm. Molson, Montreal: Un Sou": rev., a still: "Cash paid for all sorts of grain"; fine

105 104 1837 Another, similar but on much thicker and broader planchet; very good

7 105 T. S. Brown & Co., Montreal: different dies: 1 fair, 2 very good; 3 pcs

650 106 Lesslie & Sons, York (4 var.): Francis Mullins & Son, Jh. Roy, Montreal, and J. Shaw & Co., Quebec: good (2 poor; 7 pcs

1300 106*a* "1822 Lesslie & Sons, Toronto and Dundass": Justice standing: rev., a plow to left: PROSPERITY TO CANADA: LA PRUDENCE ER LA CANDEUR: TOKEN 2D. CURRENCY: very fine bold impression, slightly chafed on highest parts; the finest I have ever seen

16 107 Hart's card: playing cards with "hearts" uppermost; uncirculated

50 108 H. Gagnon & Cie., St. Roch, Quebec: a beaver; fine

60 109 R. Sharpley, Montreal: head of Victoria: brass; uncirculated

50 110 Duplicate; very good

60 111 1867 "Dominion of Canada, Province of Quebec:" head of Victoria: rev., "Devins & Bolton, Druggists, Montreal:" this token was suppressed for its imitation of the Cent; uncirculated

112 1867 Duplicate ; very fine

113 "Devins & Bolton, Montreal," counter-stamped on different coins and tokens ; 8 varieties

114 Lymburner & Brother, Montreal : zinc ; fine

115 1812 Head of Geo. III. in oak wreath, the leaves of which point to left except on 4 pcs.: revs., female seated holds cornucopia and scales : 3 without legend : some wonderfully executed : very good lot : all different dies ; 13 pcs

116 1805, '12, '13, '14, '15 and '16 Wellington Tokens : all different dies : 2 Penny size (Edw. Bewley, 1816) : 3 poor, others good to fine ; 17 pcs

117 1812 Wellington, bust to left : "Hispaniam," &c.: rev., "Ciudad Rodrigo, Badajoz, Salamanca," &c. : fine proof struck in *silver :* Messrs. McLachlan and Hart, it is said, own the only duplicates known of this piece ; 18

118 1812 Same in copper ; very fine

119 1781 1804, '05, '14, '19, '20, '30 and '34 Pennies (3) and Halfpennies bearing the harp as a pretext for nationality on reverses, and more or less truthful profiles of Geo. III. on obvs. : a few ships, &c. : no duplicates ; 3 poor, others good to fine ; 20 pcs

120 1813, '14 and '15 Spread eagle Halfpence : revs., female seated within oak wreath (leaves point to right on 1) : all different dies : fair to very good ; 6 pcs

121 1812, '13, '14, '15, '20 Geo. III.: busts ; Pence (3) and Halfpence : revs., females seated and ships : various legends : 3 poor, good to very fine : 13 pcs

122 1812, '13, '14, '38 : Pence (4) and Halfpence : females seated : revs., "Pure copper preferable :" 1 poor, good : also, fine Farthing, 1813, same type, struck over some other token : design said to resemble a Philadelphia iceberg ; 7 pcs

123 1811, '13, '30 : Heads of Napoleon (2), Mercury (2), Brutus, Brock and lion : revs., Britannia, seated in wreath : also, 1830 Penny, Geo. III. : "For publick accommodation :" and man with shillelah and shamrocks : fair to good ; 9 pcs

124 1812, '13, '15 Pence (2) and Halfpence : all with ships : 1 "Ewanrigg Colliery, A. W. Hillary, Esq." : 1 brass, poor to very good ; 11 pcs

9 125 Busts to right (1 left) of "Col. Salaberry," "Dan. O'Connell," "Robt. Emmet" or "Robert le Diable," I don't know which, but the purchaser may select and label them to suit his inclinations: profiles all different: revs., "Ships, Colonies and Commerce" (3), "Commercial change" (1), and "To facilitate trade": fair (2), very good (4); 6 pcs

5 126 "Ships, Colonies and Commerce": obv., a ship; 1 *incused;* 2 U. S. flag; 1 *drooping* flag: all different dies: good to uncirculated; 20 pcs

NOVA SCOTIA.

26 127 1815 Nova Scotia Halfpenny token: ship: rev., Indian and dog; very fine

65 128 "Nova Scotia and New Brunswick Success": ship: rev., female seated: fair; pierced

11 129 1823, '24, '32, George IV.: Pence (6) and Halfpence: different dies: some evidently made outside of the Mint: good to very fine; 13 pcs

4½ 130 1840, '43, '56 Victoria: Pence (4) and Halfpence: different dies: very good; 9 pcs

9 131 1861 Victoria: Cent and Half-cent: splendid uncirculated set; 2 pcs

3½ 132 1861, '62, '64 Victoria: Cents and Half-cents: uncirculated (except '62); 5 pcs

10 133 1814 Bust to left: "Broke, Halifax": (can't say what Broke, but think it was the die): rev., Britannia reviewing ships: good; 2 pcs

6½ 134 1814 Geo. III.: rev., ships: "Carritt & Alport," and "For the convenience of trade": very good; 2 pcs

6 135 1814, '15 Hosterman & Etter (2): 1815 Starr & Shannon: 1815 Jno. & Alex. Barry (2): Robt. Purves, Wallace: (2) one obscene: one 1815 Geo. III.: rev., ship: Halifax: poor to good; 8 pcs

10 136 1816 Black, 2 types: Brown, ship and thistle: 1815 White: barrel: all of Halifax (which always was a great place for colors): 1 fair: very good; 4 pcs

60 137 "W. L. White's *Farthing*": "cheap dry goods store," "Halifax House, Halifax, N. S.": a fine impression; very little rubbed

NEW BRUNSWICK.

4 1 0 138 "F. McDermott, importer of English and German fancy goods, King St., Snt. John, N. B.": obv., "Depository of Arts": boars' heads on shield: fine: sharp; proof surface

3 5 0 139 F. McDermott: same as last; equally fine

3 8 140 "St. John New Brunswick Halfpenny token": obv., a ship; fine

5½ 141 1843, '54, '61, '64 Victoria: Pence, Halfpence, and Cents: good to very fine; 6 pcs

14 142 1862, '64 Victoria: 20 and 10 cents: *Silver*: same of each date: very good; 4 pcs

NEW-FOUNDLAND.

1 1 143 1841, '46 St. John's and Harbour Grace: R. & I. S. and Rutherford Bros.: one without date: fine (1 good); 4 pcs

45 144 1860 "Fishery rights for New-Foundland": rev., "Responsible government and free trade"; fine

6 145 1865, '72, '73, '76 Victoria Cents: '72 and '76 with m. m. H.: fine to uncirculated; 4 pcs

10 146 1865 Victoria: 20, 10 and 5 cents: *Silver*: very good to fine; 3 pcs

24 147 1881 Victoria: 50, 20 cents: *Silver*: also 1872, 5 cents: uncirculated (latter good): 3 pcs

MAGDALEN AND PRINCE EDWARD ISLANDS.

2 1 0 148 1815 Magdalen Island Penny: a seal on cake of ice: rev., a dried codfish: this is the finest specimen I have seen: but little circulated: the very bones of the cod are so distinct that one involuntarily grasps for his perfumed handkerchief

2½ 149 "Halfpenny token": steamship: rev., "Fisheries and Agriculture"; very fine

1½ 150 "Speed the plough Halfpenny token": man plowing with oxen: rev., man threshing grain; uncirculated

5 151 "Speed the plough": different plows: rev., codfish: also 1855 Cents: rev., "Fisheries and Agriculture": very good; 4 pcs

11 152 1855 Prince "Edward's" (4 var.): 1855 "Edward" (2 var.): 1857 "Edward" (10 var.): and 1871 Victoria: all different dies: very good to uncirculated (2 '57s poor): a fine set; 17 pcs

6/4 153 Duplicates of the collection: Magdalen and P. E. Islands, Nova Scotia, New Brunswick, Newfoundland, and Canada: many equal to those in the foregoing lots, some desirable varieties: 5 pierced: average very good; 197 pcs

BANK NOTES, ETC.

1 90 154 1838 $1 or "Piastre": Hart's Bank, Three Rivers: signed and endorsed by "A. T"; "M." and "Zem." Hart: small piece off corner; very good

35 155 1837 $2: Henry's Bank: La Prairie: endorsed by J. B. Varin: very good: also ¼ dollar, payable "as soon as the Banks of Montreal redeem their notes in specie": good; 2 pcs

25 156 1842 £8: 3s: 8d. Exchange: City Bank: Montreal: endorsed by cashier and J. Cushing; fine

1 60 157 1846 1 Shilling: Hudson Bay Co.: Rupert's Land: very good; large note

90 158 1837–'39 W. & J. Bell: Perth: 6d., 7½d., 12d., 15d., 30d.: all very good (except 15d., fair): both dates of 30d.; 6 pcs

30 159 1837–'39 W. & J. Bell: Perth: 6d., 15d., 30d. (2): very good (except 15d.); 4 pcs

30 160 1837 W. & E. Bell: duplicates of 30d.: good; 3 pcs

12 161 W. & J. Bell: proofs with wide margins of 12d., 15d., and 30d.: pictures of Bell's store, Mexican ¼ Dol. and U. S. ½ Dol.: fine; 3 pcs

25 162 1812–'13 Soke and City of Peterborough Bank: £1, £5 and £10: one mended: good; 3 pcs

7 163 1793 Assignats: 10, 5 livres, 50 sols: various signatures: fine; 10 pcs

10 164 1779 United States: $30; very good

10 165 1815 United States Treasury Note $10: on water-marked fibre paper: signed "Saml. Clarke, Edward Fox"; fine

1 166 1862 Cities of New Orleans and Mobile: 25¢ notes: by the American Bank Note Co. and Hatch Lith. Co., N. Y.: good; 2 pcs

3/4 167 $1 to $100 (few less) of the Confederated States: Louisiana, Miss., Ala., Nor. Ca., Fla., Va., Ga. and Mo. (2 others): 4 duplicates: poor to uncirculated; 43 pcs

7 168 1780 Oct. 16: Virginia: $50, $60, $80, $100, $200, $300, $400, $500: clean: very good; 8 pcs

13 169 1775 July 17: Virginia: "Pistareen"; good

170 1761 Apr. 23: North Carolina: 20 Shillings: mended; very good

3 171 1768 Dec.: North Carolina: 20 Shillings: mended; very good

5 172 1773 Aug. 8: North Carolina: $10: fine and very good; 2 pcs

7 173 1764–'75 Pennsylvania: 3d.: one printed by Benjamin Franklin: very fine; 2 pcs

11 174 1769–'75 Pennsylvania: 10 Shil. (relief note) and 6 Shil. (lighthouse): good: 2 pcs

3 175 1776 Jan. 1: Delaware: 4, 5, 6, 10 and 20 Shillings: uncirculated; 5 pcs

7 176 1776 Jan. 1: Delaware: same as last: equally fine; 5 pcs

7 177 1780 May 5: Massachusetts Bay: $1, $2, $3, $4, $5, $7, $8, and $20: payment ensured by the U. S.: fine set: some torn in centre, but barely visible; 8 pcs

4 178 1780 Massachusetts: $1, $2, $7, $8: cancelled with punch: fine; 6 pcs

2 179 1757, etc.: poor notes of Nor. Ca., N. Y., Pa.: need piecing; 14 pcs

85 180 1857 Republic of Nicaragua: $25 Military Script; signed by Genl. "Billy" Walker, the Filibusterer, as President; fine

1 loc 181 1794 L'Example de la France avis a la Grande Bretagne: by Arthur Young: Quebec, 1794: 8vo, calf; fine copy of the edition relating to Canada

21 182 1874 "A Canadian Political Coin": Wm. Kingsford: one illustration; paper, 24 pp

45 183 1661 Relation Historique et Geographique de la *Grand Riviere des Amazones dans l'Amerique*: by Count de Pagan, addressed to Cardinal Mazarin: vellum, 8vo, perfect, clean copy; I believe this is the first extended account of the "Kingdom of the Amazons," or Brazil—it mentions the Amazons whom Francis d'Areillane claimed to have seen, etc.

1 30 184 Callipædiæ: or, "How to have handsome children": by the *Abbot* Claude Quillet: translated from the 1655 edition: remarkably "French," and a little too ardent for Sunday School teaching; paper, 110 pp.

1½ 185 Collection of Postage Stamps (some unused), from all quarters of the World: many desirable specimens: choice ones *not* kept out as is usually the case: all clean, and no counterfeits: few English or U. S.: includes $1, $2 and $3 Canada bill stamps and ⅓ bbl. U. S. beer: I notice some duplicates which may be "color varieties"; 450 pcs

FOREIGN SILVER CROWNS.

1 30 186 1705 Olmutz: Bishop Charles of Lorraine: draped bust: rev., arms supported by eagles; fine and broad

1 30 187 1585 Saxony: John Casimir and John Ernest: busts *vis-a vis:* rev., arms decorated; very good

1 40 188 1757 Nuremberg: Francis I.: bust by *Loos:* rev., flying eagle; fine

1 5 189 1701 Leghorn: Cosmus III.: fine bust with radiated crown: rev., view of the port of Leghorn: fine and broad

1 50 190 1683 Leghorn: Scudo of Cosmus III.: Similar bust: rev., a galley with boar's head on prow; very good

2 50 191 1787 Regensburg: Sede Vacante Crown: St. Peter in a boat, with book, anchor and keys, surrounded by 16 fine shields of arms: a handsome coin; very fine

2 10 192 1723 Russia: Peter the Great: large bust: rev., cross formed of Russian P's: Moscow mint; very good

1 70 193 1797 Bologna: Virgin and child over the city: rev., arms of the new Republic; very good

1 25 194 1800 Bamberg: Cristoph Franz von Busek: arms on ermine: rev., view of the city; fine

240 195 1798 Wurtemberg : Frederick II. : fine bust : rev., arms decorated with the "Order of the White Eagle ; beautifully struck proof

130 196 1632 Austria : Leopold Archduke : half-length bust in armor ; rev., the "Golden Fleece" depending from shield ; fine

125 197 1755 Poland : Fred. Augustus III. : crowned bust : rev., arms ; good

105 198 1811 Warsaw : Duke Frederick Augustus : nude bust : rev., arms crowned ; very good

40 199 1698 Poland : Fred. Augustus II. : $\frac{2}{3}$ Crown ; very good

120 200 1662 Brunswick and Luneburg : Christian Lewis : a horse rampant within a wreath : rev., 5 helmets on shield of arms ; fine broad

135 201 1812 Reuss-Greitz : Henry XIII. : small bust : rev., value in oak wreath ; fine

.. 202 1808 Sicily : Joseph Napoleon : large profile : rev., mermaids supporting the Napoleonic shield for Sicily ; very good

125 203 1744 Hungary : Marie Theresa : finely executed youthful bust : rev., the Virgin in a glory ; fine

180 204 1764 Cologne : Maximilian Frederick, Archbishop : bust by *Wyon*, I believe the original of the now famous family : rev., griffon and lion supporting arms ; very good

280 205 1835 Bavaria : Louis I. : beautiful proof, commemorating the first railway in Germany

180 206 1733 Russia : Anna : large head and bust : rev., Imperial eagle ; very good

125 207 1747 Russia : Elizabeth : small head and large bust : St. Petersburg Mint ; very good

85 208 1795 Wurzburg: Franz Louis : fine shield of arms on ermine canopy : rev., inscription in garlands ; very fine, proof surface

110 209 1786 Schwarzburg : Louis Gunther IV. : bust to right : rev., nude men with spears supporting shield : very good

210 210 (1660) Parma & Placentia: Ranutius Farnese: Scudo: large bust: rev., bust of St. Vitalis; fine

95 211 1624 Denmark & Norway : Christian IV.: small thick crown: full-length figure in armor: rev., crown; very good

135 212 1694 Bamberg: Lothar Francis: finely draped bust: rev., crowned cherub over arms; very fine

110 213 1769 Wurtemberg & Teck: William Duke: bust in armor: rev., arms on garnished shield; very fine

130 214 1831 Rome: Gregory XVI.: bust to left: rev., Mary, Jesus, Simeon, Anna and Joseph; fine

115 215 1668 Brunswick & Luneburg: John Frederick: horse to left: rev., helmets over shield; fine and broad

" 216 1747 Brunswick & Luneburg: George II.: British arms: rev., St. Andrew; very fine

420 216*a* 1847 England: Gothic Crown of Victoria: lettered edge; fine *proof*

125 217 1848 Double Gulden of John of Austria for the Parliament at Frankfurt; very fine

105 218 1868 Vienna: Thaler of the 3d shooting festival: female hanging a shield on an oak tree; uncirculated, nearly proof

115 219 1868 Reuss-Elder-Line: Henry XXII.: handsome thaler; uncirculated

165 220 1555 Daventer-Campen-Zwolle: Charles V.: half-length bust of the great warrior: rev., arms of the three cities; very good

130 221 1873 Cartagena: Siege Dollar: struck while besieged by the Centralists; fine

125 222 1693 Naples: Charles II.: crowned bust: rev., the "Fleece" suspended in a wreath of branches; fine

270 223 1798 Jever: Frederica Augusta Sophia: sister of Catharine II. of Russia: a shield suspended from the Russian imperial eagle: "sub umbra alarum tuarum"; fine

30 224 1797 Ragusa: Ducato: St. Blasius standing: rev., arms; good

85 225 1811 Warsaw: Frederick Augustus, Duke: profile: rev., crowned arms of Poland and Saxony; very good

250 226 1846 Wurtemberg: Double-Thaler of King William, Crown Prince Carl and Grand Duchess Olga of Russia: profiles of each; fine

190 227 1776 Hessian "Blood-money Thaler:" profile of Frederick II.: rev., arms on a star: struck from British silver received for the Hessian services in the Revolution; very good

230 228 1801 Russia: medallic Double-Crown of Alexr. I.: struck at his coronation; very good

52 229 1684 Rome: Testoons of Innocent XI.: different: very fine; 2 pcs

1 25 230 1784 Malta: Scudo of Francis Ximenez de Texada; very good

1 15 231 1839 Mecklenburg-Schwerin: Thaler of Paul Frederick; very fine

55 232 1867 Rome: 2½ Lire of Pius IX.; fine

30 233 1839 Russia-Poland: ¾ Ruble of Nicholas I.; good

55 234 1852 Baden: "Miner's Gulden" of Leopold; fine

40 235 1849 England: Florin of Victoria without "D. G.;" *uncirculated*

40 236 1849 Duplicate; fine

U. S. CENTS.

620 237 1794 "Short bust": *Maris No.* 21: a very fine bold impression: reddish olive: really uncirculated; a beauty

360 238 1794 *Maris No.* 22: an equally beautiful and strongly struck Cent, of dark color; a fit mate for preceding

23½ 239 1794 "Crooked 7," No. 7: "Scarred head," No. 12: "Severed hairs," No. 16: "Ornate," No. 17: "Fallen 4," No. 20: "Short bust," No. 21: "Shielded hair," No. 32: "Plicae," Nos. 34, 36, 37: each in marked envelope: poor (2) to good; 10 pcs

85 240 1796 Liberty-cap; good

55 241 1797 Good

10 242 1800 Perfect date: very good; nearly fine

70 243 1801 $\frac{1}{000}$ Very good; seldom found so strongly struck

40 244 1801 Small fraction; good

7 245 1802 Very good; nicked

3 246 1802 $\frac{1}{000}$ and stemless varieties: very fair; 2 pcs

60 247 1803 Italic 3: large $\frac{1}{100}$; fine

3 248 1803 $\frac{1}{000}$ and small $\frac{1}{100}$: very fair; 2 pcs

[illegible] 249 1805 Very good

[illegible] 250 1806 Very good: strongly struck; dark

[illegible] 251 1807 over '6; nicked, otherwise fine

[illegible] 252 1807 Small date: large $\frac{1}{100}$: double outlines on rev.; good

25 253 1808 Very good
55 254 1808 Very good; first star weak
42 255 1810 over '9 and perfect date: good and fine: have been corroded; 2 pcs
62 256 1811 over '10 and perfect date: good for date; 2 pcs
11 257 1812 Small and large 8: good; 2 pcs
165 258 1813 Very fine; very slightly circulated
130 259 1814 Crossed 4: very fine: olive color; slightly chafed on highest points
25 260 1814 Crossed 4: equally well struck; but surface on rev. rough
30 261 1817 Fifteen stars; good
17 262 1818 Uncirculated; a brilliant olive
110 263 1819 over '18, Large 9: beautiful impression: almost proof surface; light olive
40 264 1819 over '18, Large 9: struck from cracked and rusted die; fine
60 265 1819 over '18, *Small* 9: *very* fine impression; brilliant olive
30 266 1819 Small date : perfect die : uncirculated; red changing to olive
20 267 1820 Small 2: cracked die: uncirculated; brilliant olive
27 268 1821 Good; light olive
5 269 1822 Very good
65 270 1823 Perfect date: light olive; good
5 271 1824 Very good
20 272 1825 Fine dark impression; nick on edge
85 273 1826 Very fine impression: every star perfect; olive
280 274 1826 Compact date : uncirc : brilliant light olive color
40 275 1827 Very fine : slightly chafed on hair : but stars, etc., strong and perfect ; purplish olive
125 276 1828 Very fine; light olive
105 277 1831 Small lettered reverse: uncirculated; bluish olive color
85 278 1831 Large letters: connected stars: very fine; light olive
20 279 1832 Large letters: double profile; very good
25 280 1832 Small letters: one, connected stars: good; 2 pcs
70 281 1833 Uncirculated; brilliant light olive color
50 282 1833 Connected stars: different dies: very fine; olive
10 283 1835 Large date and stars: good
20 284 1835 Small date and stars; fine

10 285 1836 Very good

75 286 1837 Type of '36 (head and letters): uncirculated; olive purplish: rev., perfect light olive

100 287 1837 Type of '38 (head and small letters): uncirculated: *very* beautiful olive color; rev., die cracked across in two directions

42 288 1838 Uncirculated: bold impression; light olive

30 289 1839 Type of '38; very fine smooth dark cent

37 290 1839 "Boobyhead": and '42 large date: good; 2 pcs

300 291 1843 Type of '42: *Proof*: everything absolutely sharp and squarely struck, even to the rim: the surface is smooth, of a brownish olive color, but has no reflective polish; the most beautiful Cent of this date I have ever seen

130 292 1843 Type of '42: uncirculated; brilliant light olive

6 293 1843 Obv. of '42: rev., of '44; also one type of '44: very good; 2 pcs

12 294 1844 Fine; small planchet

100 295 1845 Uncirculated: absolutely sharp and perfect, of a beautiful steel color; a handsome cent

45 296 1845 Uncirculated: dark olive; different die

95 297 1846 Small '6: uncirculated; obv., reddish, and rev., dark olive

16 298 1846 Wide '6: fine; dark

55 299 1847 "Double-date" (figures cut twice on die): uncirculated: olive; finest I've seen of this variety

20 300 1847 Uncirculated: line below 1 in date: purplish olive; stars perfect

20 301 1847 Uncirculated: light olive; stars sharp

3 302 1849 Uncirculated: olive: defects in die near the eye, and base of 9; a crack connects all letters in the legend

21 303 1850 Uncirculated; sharp and perfect

16 304 1851 Uncirculated; brilliant light olive

5 305 1851 over 1881: Uncirculated; the most beautiful I've seen of this remarkable variety

16 306 1852 Uncirculated; brilliant light olive

26 307 1853 Uncirculated: brilliant red; date touches bust

26 308 1854 Uncirculated; brilliant light olive

16 309 1855 Italic 5's: fine proof: slight discoloration size of pinhead at top and on cheek; visible on close inspection only

310 1855 Italic 5's: Uncirculated: red; sixth star absent as usual, owing to defect in die

311 1855 Italic 5's: die broken over ear: fine; olive

312 1855 Upright 5's: uncirculated; purplish olive color

313 1856 Upright 5: uncirculated; rev., brilliant olive

314 1857 Small date: uncirculated; reddish olive

315 1857 Large date: fine; olive

316 1857 Small and large dates: very good: latter indecent; 2 pcs

317 1794 to 1857 Poor to fine: mostly varieties of the foregoing set; 64 pcs

HALF-CENTS, COLONIALS, ETC.

318 1793 Very fair; everything distinct

319 1800 and '03: fair and good; 2 pcs

320 1804 Stemless wreath: plain 4: uncirculated; brilliant light olive

321 1804 Crossed and plain 4: "protruding tongue" and broken die varieties: very good; 3 pcs

322 1805 Stemless wreath; good

323 1806 Uncirculated; beautiful olive

324 1806 Large and small 6: with and without stems: very good; 2 pcs

325 1807 Very fine: brilliant brown color; minute nicks

326 1808 and '10 Good; 2 pcs

327 1810 Very good

328 1825 Very fine and sharp; fine olive

329 1826 Uncirculated; proof surface

330 1828 Uncirculated: sharp impression; changing to light olive

331 1828 and '29 Very good: one 12 stars; 3 pcs

332 1829 Proof: beautiful sharp impression: reddish olive color; line in die through H C on rev.

333 1833 and '35 Fine; 2 pcs

334 1834 Uncirculated; brilliant light olive

335 1849, '51, '53, '54, '55, '56 and '57 Fine lot; 7 pcs

336 1857 Brilliant: uncirculated; 2 pcs

3½ 337 1803, '04, '05, '06, '07, '08, '09, '25, '26, '33, '35, '51, '57 Five poor : others good to fine ; 30 pcs

3 00 338 1652 Pine tree Sixpence ; good

2 30 339 1652 Oak tree Shilling : weak impression ; fair

30 340 1787 Massachusetts Cent ; very good

4 341 1794 Talbot, Allum & Lee Cent: *without* "New York" *above ship:* very good for this desirable variety

5 5 342 1795 Talbot, Allum & Lee Cent: uncirculated and sharp; light olive

15 343 1794 Obv. same as lot 341: rev., bust of John Howard; very good

20 344 Ships, Colonies and Commerce; U. S. flag; fine

42 345 1722 Rosa Americana Penny: very good; rough surface

70 346 1794 Franklin Press Halfpenny: "Doctrina Surgetque"; very fine, light olive

75 347 1794 Franklin Press Halfpenny; very good

20 348 1786 Vermont Cent: Baby-head: Crosby 1–C; very fair

20 349 1786 Vermont Cent: Crosby 3–B; very fair

12 350 1788 Vermont Cents: one rev., "Britannia"; very good and fair; 2 pcs

12 351 1787 New Jersey Cents: Maris No. 48–F, No. 63–S: and another: good; 3 pcs

6 352 1788 Connecticut Cents: Crosby 15–L and 53: good (latter poor); 2 pcs

15 353 1838 Am I not a Woman & a Sister: very fine impressions; 2 pcs

6 354 U. S. Bank tokens 1834–41: each in envelope numbered according to descriptions in the *Coin Collector's Journal*: Nos. 3, 7, 13, 16, 17, 18, 19, 20, 21, 24, 25, 30, 31, 32, 33½ 35, 41, 42, 44, 45, 46, 48, 49, 52: also Merchants' Exchange and Richards' Card: good to fine; 26 pcs

135 355 1854 California gold Dollar: G. L., on rev.; very fine

4 356 California ¼ Dol. and Dol. without dates: latter has spread eagle: pierced: low grade gold; 2 pcs

55 357 1855 Pattern Cent: flying eagle: very fine; nickel

29 358 1856 Cent: flying eagle: proof; thin planchet

1 00 359 1858 Cent: type of '59: proof; copper

35 360 1859 Cent: regular type: uncirculated; copper

361 1859 Cent: type of '60; uncirculated

20 362 1861 Colorado: Pike's Peak $2½: uncirculated; copper
40 363 1863 Cent: proof; bronze
60 364 1863 Two Cents: proof; bronze
10 365 1864 Cent: proof; *oreide*
25 366 1864 Cent: uncirculated; silver and bronze
35 367 1864 Half-Dime: regular type: proof struck in copper; first I've seen
6 368 1865 Three Cents: proof; copper
10 369 1866 Five Cents: head of Washington: uncirculated; pewter
10 370 1866 Five Cents: two heads of Washington: uncirculated; pewter
38 371 1868 V (Cents?): head to left: rev., V, laurel wreath, Maltese cross and scroll: proof; nickel
45 372 1871 Quarter Dol.: Longacre's beautiful figure of America seated on a globe: rev., like regular issue: proof; copper
6 373 1848 Half-Dime set in zinc frame for some unconceivable purpose
1 374 1821 50C. in copper, and 1812 Half Eagle: counterfeit; 2 pcs
50 375 1878 Small proof set; 1, 3, 5, cents
3½ 376 Silver: Three-Cent pieces 1851 (2), '2, '4, '5, '6, '7, '8, '9, '60, '1, '2: fine to uncirculated; 12 pcs
50 377 1870 Three Cents; brilliant proof
47 378 1872 Three Cents; brilliant proof
120 379 1873 Three Cents: brilliant proof; last issue
4 380 1855, '61, '62 Three Cents: uncirculated (except first, good); 8 pcs
75 381 1800 Half-Dime; very good
21 382 1832 Half-Dime: uncirc.; proof surface
13 383 1859 Half-Dime: uncirc.; proof surface
18 384 1863 Half-Dime; uncirculated
12 385 1869 Half-Dime: uncirc.; proof surface
13 386 1835, '9 Dimes: very fine and sharp: varieties; 3 pcs
10 387 1835, '9, '40 Dimes: very fine, sharp: also '53 no arrows, very good; 7 pcs
100 388 1846 Dime; fine for date
85 389 1846 Dime; very good
85 390 1846 Dime; very good
3 55 391 1815 Half-Dollar; very good

ANCIENT ROMAN DENARII OF THE CONSULS, ETC.

50 392 Early Sestertius: the smallest Roman silver coin: head of Pallas: II = 2½ æses: rev., the Dioscurii riding; fine (Humphrey p. 271)

20 393 M. Acilius Valetu: Triumvir of Mint: head of Hygeia: rev., Hygeia leaning on a column, holds a serpent: countermarks; very good

75 394 M. Aemilius Lepidus: Triumvir with Cæsar, 46 B. C.: head of Venus, XVI.: rev., equestrian statue on a bridge; fine

28 395 Duplicates of last two lots: good; 2 pcs

30 396 L. Antestius Graculus: Triumvir of Mint: head of Pallas: rev., Jupiter the thunderer, in a quadriga; fine

125 397 C. Antius Restio: very fine head of Antius Restio, the author of sumptuary law: rev., a fine nude figure of Hercules walking with a club upraised and carrying a trophy: very fine (I believe the first offered at auction)

60 398 Manius Aquillius: Consul with Marius, 101 B. C. and accused of "Tweedism" in Sicily: bust of Valor: rev., Aquillius assisting starving Sicily to arise. Mithridates poured molten gold down his throat in 88 B. C.; good

12 399 Same Consul: radiated head of Apollo: rev., Diana in a biga: crescent and four stars in field: probably relating to his Mithridatic mission; very fair

12 400 Q. Cassius Longinus, cousin of Cæsar's murderer: veiled head of Vesta: rev., Cassius voting, places the tabella in the cista: good

50 401 Ap. Claudius Tiberius Manlius, Quæstor of the City: fine head of Pallas: rev., Victory in a triga; very fine and sharp

95 402 C. Clodius Pulcher: the extravagant Curule Aedile (Supt. of Police): 99 B. C.: very fine head of Flora: a lily on left: rev., Vesta seated holds a simpulum: this piece was struck in honor of the gorgeous Floralia celebrated in 99 B. C., under his direction; very fine

75 403 P. Clodius Pulcher: the wickedest man of his time: Aedile 56 B. C.: laureated head of Apollo: lyre on left: rev., Diana Lucifera with torches; very good

30 404 M. Cordius Rufus: Triumvir of Mint: heads of Castor and Pollux: rev., Juno with scales: Cupid on her shoulder; very good

85 405 L. Lentulus Cornelius Marcellinus, Consul 49 B. C., chief accuser of P. Clodius for profaning the female oracle of Bona Dea: young head of Jupiter: rev., Jupiter standing before an altar holds a thunderbolt and an eagle: star in field; very good

35 406 L. Livineius Regulus: Præfectus Urbus (City Warden): fine head of Regulus the Consul: rev., a measure between erect spears of wheat; fine

25 407 M. Lollius Palikanus: Tribune of the Plebs, 71 B.C.: head of Liberty: rev., the judicial bench on the rostrum or tribune, three prows in front: very good; (see Rich's Dictionary, p. 558)

12 408 M. Lucilius Rufus: head of Pallas in wreath: rev., Victory in a biga; good

110 409 L. Marcius Philippus: Consul with Sextus Cæsar, 91 B. C.: exceedingly fine portrait of Ancus Marcius, fourth King of Rome: a lituus on left: rev., equestrian statue of Q. Marcius Rex (Prætor 144 B. C.) on the Marcian Aqueduct: AQVA MAR between the arches; *very* fine

55 410 M. Marcius Philippus: head of Pallas: a modius on left: rev., Victory in biga: ears of wheat below; fine

70 411 L. Marcius Censorinus: Consul 39 B. C.; head of Apollo: rev., the drunken Silenus with his skin-bag of wine over his shoulder: a statue on a column on right; good

18 412 Q. Minucius Thermus: Pro-Consul of Sylla in Pontus: head of Mars: rev., Murena and Mithridates fighting: disabled warrior at feet; good

18 413 L. Mussidius Longus: Quartuorvir of Mint 39 B. C.: veiled head of Concord: rev., Cloacina (Venus the Purifier) behind a Senator who is casting his vote in the Cancelli Comitiorum: relates to the Cloaca Maxima; very good

45 414 M. Papirius Carbo (son of the great Prætor, 100 B. C.): head of Pallas: rev., Jupiter with thunderbolt in a quadriga; fine

60 415 M. Aemilius Scaurus: Curule Aedile and Governor of Syria: 58 B. C.: King Aretas of Arabia Petræa kneeling offers a camel laden with 300 Talents to purchase the withdrawal of the army of Scaurus: REX ARETAS below: rev., charioteer driving over a scorpion; very fine. *The first coin commemorating a contemporary event*

25 416 C. Coponius: Prætor under Pompey (49 B.C.) (whose wife sacrificed her honor to obtain his pardon from Antony): head of Apollo: Q. Sicinius, Triumvir: rev., lion-skin, arrow and bow; very good

25 417 C. Terentius Lucanus: head of Pallas: small Victory on left: rev., the Dioscurii riding to right; very good

70 418 C. Valerius Flaccus: Consul 93 B. C., and Imperator: bust of Victory: rev., the Roman eagle between two standards inscribed H and P: C.VAL.FLAC. IMPERAT. EX. S.C.: commemorating the triumph and salute given him by the Senate; very good

4 419 Ancient plated counterfeits of Mamilia, Fannia, Memmia, Plautia, Aemilia, Titia, Augustus, Tiberius ("Tribute penny") and others (with 7 genuine); 18 pcs

IMPERIAL DENARII, ETC.

125 420 (44 B.C.) Julius Cæsar: an elephant killing a serpent: rev., axe with fish head, flamen cap, etc.; fine

80 421 (14 A.D.) Augustus: laureated profile: rev., Caius and Lucius with shields; very good

80 422 (14 A.D.) Augustus: similar to last; very good

140 423 (37 A.D.) Tiberius: laureated profile: rev., Livia seated with olive branch and hasta: very good; the "Tribute Penny" of the Bible

55 424 (68 A.D.) Galba: fine profile: rev., S.P.Q.R. OB. CS. in wreath; very good

28 425 (81 A.D.) Titus: rev., crown on curule chair; very fair

16 426 (141 A.D.) Faustina the Elder; rev., the Empress as Piety before an altar; very good

30 427 (217 A.D.) Julia Domna: very fine and sharply struck bust: rev., Cybele seated between lions: MATER DEUM; very fine

32 428 (14 A.D.) Augustus: 2d bronze: rev., CONSENSUS SENAT. EQ. ORDIN. P. Q. R.; good

33 429 (23 A.D.) Drusus, Jr.: 2d br.: fine profile; beautiful dark green patination

28 430 (19 A.D.) Germanicus: 2d br.: profile to left: his name and title on both sides; very good

1 85 431 (70 A.D.) Vespasian: 1st br.: laureated profile to right: rev., the Emperor with baton and hasta beneath a date palm: a weeping Jewess seated: IVDAEA CAPTA: commemorates the fulfillment of the prophecy of Christ, the destruction of Jerusalem: obv., good; rev., fair but distinct

20 432 (117) Trajan: 1st br.: the Emperor on a platform distributes bread; corroded

20 433 (223) Julia Mæsa: 1st br.: rev. Pudor seated: very good; patinated

40 434 (238) Maximus Cæsar: 1st br.: fine portrait with title of Germanicus: rev., the Prince and two ensigns; very good

3 435 (325) Constantine the Great: 3d br.: large bust: rev., bust of the Invincible Sun; very good

AMERICAN MEDALS.

25 436 1867 Joseph J. Mickley: fine bust to left: rev., President of the Numismatic and Antiquarian Society of Philadelphia": bronze: very fine; 32

1 05 437 1868 General U. S. Grant: exceedingly fine bust in alto-relievo: rev., "I intend to fight it out on this line if it takes all Summer": bronze, very fine: struck in Geneva; 38

75 438 1869 General U. S. Grant: large bust to right: rev., in oak and olive wreath: "Inaugurated President," etc.: copper: very fine; 32

80 439 1833 New Haven Bi-Centennial: (by C. C. Wright): "Quinnipiack, 1638": rev., "New Haven, 1838": bronze: very fine; 35

15 440 1850 "Anti-Slavery" Hopper: fine bust of the Venerable Quaker: rev., he assists a slave, after removing his chains: very fine: w. m.; 35

25 441 1863 Lieut.-Gen. T. J. Jackson: fine profile: rev., list of his battles: very fine: w. m.; 32

18 442 1874 Baltimore: 1st Scheutzen-fest: view of Washington monument: bronze: very fine; 24

7 443 1872 Baltimore, 25th Exhibition and 1880, 150th anniversary of the city: w. m. and bronze: 15, 20; 2 pcs

120 444 1875 Lexington, Mass. Centennial: minute man on shield: struck at Philadelphia Mint: *silver :* very fine; 24

55 445 Peter Cooper: very fine bust by *B. F. Smith*, of the late Philanthropist and Greenback Candidate for President : the only medal with his portrait: w. m.: very fine; size 32

2¾ 446 Collection of Political medals of Verplanck, Seward 2, Jackson 5, Van Buren 1, Harrison 6, Clay 3, Cass 1, Scott 2, Pierce 2, Buchanan 1, Fremont 1, Breckinridge 2, Douglas 13, Lincoln 14, McClellan 15, Johnson 4, Seymour 3, Grant 11, Greeley 2, Hayes 4, Tilden 3, Garfield 6 (mules, button, shells, etc.): from size 11 to 24 : various metals, principally from different dies : 25 pierced as the older ones usually are: a remarkably good series with desirable mules: sold this way for lack of time and space; 104 pcs

2¼ 447 Collection of Political ferreotypes, set in metal frames : various candidates down to last campaign : sizes 10 to 28 : 27 pcs

16 448 Garfield, Arthur, Hancock and English: bust of each in oval on square placques: chocolate and gold color : hard composition like rubber : 4¾ inches square; 4 pcs

6 449 1865 Lincoln mourning badge; also Washington Association: silk: fine; 2 pcs

17 450 5807 Masonic: Louis Napoleon of Holland: a female kneels before an altar, on which are Masonic emblems: a hand from the clouds holds back the scythe with which Death tries to strike: ruins in background: rev., long inscription: *silver :* oval: very fine; 24x29

3 451 Masonic medals and tokens (one German): all different: br. and w. m.: 12 to 32: fine lot: (1 Odd Fellows) ; 15 pcs

2 452 1883 Colorado : 17th Encampment G. A. R. : handsome piece: w. m.; 24

453 1883 Louisville, Kentucky: 100 days Exposition: fine work: w. m.; 20

5 454 Constitution and Guerriere, Massachusetts, etc.: some by *Bolen* : various metals: fine: 12 to 20; 10 pcs

1 455 "King Aelfred," Centennial, S. S., etc.: various metals: some pierced: fine: 16 to 24; 16 pcs

5 456 Black Walnut medals of *first* issue for Centennial : large; 3 pcs

MEDIÆVAL SILVER COINS, ETC.

40 457 (1249) Scotland: Penny of Alexander III.: crowned profile: rev., stars with 6 and 7 points; very good

30 458 (1249) Alex. III.: similar, but stars all 6 pointed; very good

1 10 459 (1016) England: Penny of Aethelred II.: bust in toga and feathered headdress: rev., long double cross: SPETINC MO LUND; fine

1 05 460 (1035) Penny of Canute, the Dane: bust in armor, with sceptre: CNUT RECX (a remarkable spelling of "REX"): rev., very small double cross in circle, around which is GODFRI ON LUND; fine

55 461 (1307) Penny of Edward I.: VILLA BRISTOLLIE; very good

40 462 (1327) Penny of Edward II.: Berwick-on-Tweed; very good

20 463 (1327) Penny of Edward II.: VILL. SCI. EDMUNDI; very good

30 464 (1327) Penny of Edward II.: London; very good

2 50 465 (1399) *Gold* Quarter Noble of Richard II.: arms within arched circle: rev., lions, etc.; good

15 466 1716 Penny of George I.; very good

6 467 1679–1762 Groat of Charles II. and Threepence of Geo. III.: fine; 2 pcs

13 468 1823 Penny of George IV.; uncirculated

12 469 1831 Penny of William IV.; uncirculated

6 470 1832–7: 1, 2, 3, 4 Pence and Groat of Wm. IV.: sharp uncirculated set; 5 pcs

7 471 1862–9: 2, 3, 4 Pence of Victoria; uncirculated; 3 pcs

3 472 1763–1850: 3d. Geo. III., and 2d. 4d., of Victoria: good to fine; 5 pcs

34 473 Shilling tokens of Knapp & Co., and Phillipson: uncirculated; 2 pcs

28 474 Japan: Itzebue: pierced; very good

20 475 Japan: Quarter Bou; fine

14 476 Japan: 10 and 20 Sen: San Francisco Mint: uncirculated: 2 pcs

8 477 Japan: 5, 10 and 20 sen.: Yokohama mint: values in English: uncirculated (except 5 S. good): 3 pcs

21 478 Java: thick ancient coins of the Hindoo dynasty: incused designs; first I've seen: fine; 2 pcs

15 479 Nepaul: $\frac{1}{8}$ Muhr of Rana Bahadun Saha Deva; fine

16 480 Nepaul: $\frac{1}{128}$ Muhr of Girvana Yudda: sizes 4 and 5: the smallest silver coins: very good; 2 pcs

15 481 India: $\frac{1}{2}$ Rupees: native characters: very good; 2 pcs

9 482 1863–'75 Hong Kong Island: 5, 10, 20 Cents: fine; 4 pcs

12 483 1835 India: $\frac{1}{4}$ (2 var.) and $\frac{1}{2}$ Rupees: WILLIAM IIII KING: very good; 3 pcs

5 484 1840–74 India: $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ Rupee: Victoria: latter the "idiotic head": fine; 3 pcs

11 485 1865 Egypt: 2 Piastres of Ismail Pasha; fine

9 486 1808 Turkey: Iklik of Mahmoud II.: inscription of 4 lines; fine

130 487 1248 Morocco: *Gold* Real or Dollar: date on both sides; very good

8 488 Russia: early Kopecks: rudely struck: fine; 3 pcs

25 489 1756–88 Russia: 20 Kopecks of Katherine II. and $\frac{1}{4}$ Ruble of Elizabeth: very fine and very good; 2 pcs

40 490 (1492) Poland: Groszy of John Albert: spread eagle: rev., a crown; good

12 491 (1502) Poland: Groszy of Alexander of Livonia: a knight charging: rev., eagle; fine

12 492 1508 Poland: Groszy of Sigismund I.: eagle and crown; very fine

45 493 (1161) Hungary: Penny of Stephen III.: very peculiar letters: "Civitas Regia"; very fine

15 494 1526 Hungary: Penny of Louis II.: who was drowned that year; very good

8 495 1534 Hungary: Penny of Ferdinand I.; very good

18 496 (1419) Bohemia: broad Groat of Wenceslaus II. (Emperor of Germany) who died from rage at John Ziska's Hussite invasion of Prague: pin scratch; fine

10 497 1504 Pomerania: Schilling of Bugislaus X.: "Stettin": 4 in date like inverted v: also one 1518: fine; 2 pcs

55 498 (1620) Pomerania: Schilling of Philip Julius: for Stettin and Damm; very good

50 499 (16)22 Pomerania: Schilling of Ulric IX.: Stettin and Damm; fine

12 500 (16)28 Pomerania: Schilling of Bugislaus XIV.: Hamburg mint; very good

40 501 1659 Pomerania: Schilling of Charles Gustavus; very good

12 502 (1422) Teutonic Order: Cross-groschen of Grand Master Michael: also of Martin (1489), and John Caspar, 1667 (pierced): fine lot; 4 pcs

17 503 (1615) Teutonic Order: Quarter-Crown of G. M. Maximilian: knight on charger: rev., the G. M. in suite of mail: fine; loop removed

50 504 (1538) Geldern: broad Testoon of Charles: the Duke in full armor on charging horse: rev., arms on floreated cross: very good; size 22

25 505 (1355) Brabant: Placque of John III.: very fair; size 21

" 506 1656 Dortmund: Schilling of Ferdinand III.: counter-stamped; very good

15 507 1686 Deventer and Zwolle: latter of Rudolph: 6 stivers: good; 2 pcs

12 508 1790 Belgic Confederation: 10 Sols: lion rampant; fine

3 509 1807–'9 Neuchatel: Creutzer and Demi-Batzen of *Berthier:* 1806 Cleves: 3 Stuber of *Murat:* very good: billon: 4 pcs

6 510 1644–1845 Valois, Geneva, Vaud: Sol, Groschen and Franc (pierced): good to fine; 3 pcs

16 511 (1439) Rellinghausen: Obolus: rose and helmet; good

10 512 (1354) Treves: Obolus of Baldwin von Luxemburg: small bust: rev., arms; fine

35 513 (1380) Mayence: Groat of Adolphus of Nassau: bust before a church: rev., peculiar shield of arms; fine

110 514 1445 Bacharach: Groat of Adolphus: bust of a saint: rev., arms: date MCCCCXLV.: a coin dated so early as this is seldom offered; very good

13 515 (1480) Metz: Groat of Theodore: Bishop standing: rev. "Grossus Metes"; fine

1 3 5 516 (1152) Germany: broad Bracteate of Frederick Barbarossa: the Emperor seated with lily and orb: titles in full: uncirculated and well struck: a beauty; size 20

60 517 Madgeburg: broad Bracteate: St. Mauricius seated: uncirculated; 18

25 518 Madgeburg: Bracteate: the city gate: very fine; 14

28 519 Zurich: Bracteate: head of a knight: ZVRICH: uncirculated: also one unknown: fine; 2 pcs

32 520 (1437) Halle: broad Groat of Count Adolphus the Warlike of Cleves: his full-length figure: rev., *cross-fleury*: very good

50 521 (1450) Lubeck: Penny: Imperial eagles; very fine

26 522 (1475) Hamburg: Penny: cross and towers; fine

21 523 1516 Oettingen: Groat of Counts Wolfgang and Joachim: arms: rev., St. Sebastian crucified; very good

25 524 1523 Oettingen: Groat of Karl Louis, Martin and Louis: similar to last; very good

7 525 1623, etc. Brunswick, Bohemia, Olmutz, etc.: Penny to Groat: good to fine: 5 pcs

12 526 1527 Lorraine: Groat of Duke Anthon: crowned bust: rev., arms; very fair

50 527 (1668) Lorraine: Testoon of Charles IV.: fine bust in armor: rev., arms: struck at Nancy; fine

50 528 (1608) Alsace: Testoon of Cardinal Charles of Lorraine, Bishop of Strasburg and Metz: fine large bust: rev., arms; very fine

1 3 529 (1144) Jerusalem: Penny of Count Fulk of Anjou: Alpha and Omega in angles of cross; good

90 530 (1200) Chateauroux: Penny of Raoul VI.: armulet in star; fine

17 531 (1350) France: Groat and Half Groat of Philip VI.: large lily: good; 2 pcs

8 532 (1350) Groats of Philip VI.: for Tours: large and small letters: very good and fair; 2 pcs

60 533 (1436) Groat of Charles VII.: three lilies crowned: rev., *cross-fleury* and crowns; fine

10 534 (1436) Groat of Charles VII.: lilies on shield: rev., cross-potent, crowns and lilies: very good

20 535 (1514) Groat of Louis XII.: star over trefoil shield: rev., cross in quatrefoil; very good

15 536 1811 Franc of Napoleon I.: also $\frac{1}{4}$ F. 1807: fine; 2 pcs

1 00 537 1831 Franc of Henry V.: the late Count de Chambord; fine

25 538 (1309) Jerusalem and Sicily: Groat of Robert, the "Good": crowned figure holding sceptre and orb, seated between lions: rev., *cross-fleury*: slight puncture in field; very good

17 539 (1262) Aquileja: broad Penny of Raymond: his figure full faced: rev., keys and castles in angles of a cross, "AQVILECENSIS"; fine

18 540 (1262) Aquileja: Penny of the Patriarch Raymond: seated figure: rev., a castle: very good

20 541 (1389) Aquileja: Penny of Patriarch John: St. Hermagoras sits among snakes: rev., crowned *eagle-chequy*; very fine.

60 542 (1350) Rimini: Groat: Saint standing: "S. GAUDECIUS": rev., "DE ARIMINI"; fine

10 543 (1451) Savoy: Penny of Amadeus VIII.: FERT across field: rev., cross on square shield; fine

22 544 (1472) Savoy: Groat of Amadeus IX.: arms: rev., cross in arched circle; fine

10 545 1789–1816 Sardinia, Cyprus and Jerusalem: $2\frac{1}{2}$ and $7\frac{1}{2}$ Soldi of Chas. Emanuel IV.: $2\frac{1}{2}$ of Victor Emanuel I.: billon: good; 3 pcs

105 546 (1337) Athens and Sicily: Groat of Frederick II.: eagle within arches: rev., shield within arches: titles, AC ATHEN ARI .2. NEOPATRIE DUX; *very fine*

35 547 (1476) Milan: Testoon of Galeazzo Maria Sforza: his profile to right, with titles, Vicount and Duke: rev., helmet with serpent swallowing a child: fire buckets, etc.: PP. ANGLE. Q3. CO. AC. JANVE. D.; fine

25 548 (1200) Perugia: Penny: stars in angles of cross: "St. Erculanus"; very good

13 549 (1612) Modena: Penny of Duke Cæsar: Arms: rev., St. Geminianus; very good

11 550 Pisa: Penny of Francis: also unknown Pennies of 12th century: good; 5 pcs

250 551 (1285) Aragon; Groat of Peter III.: crowned bust: rev., CIVITAS BARCKNONA (Barcelona); fine

37 552 (1492) Castile, Leon, Aragon: Pistareens of Ferdinand and Isabella: bunch of arrows and a bow: different mints: good; 2 pcs

5 553 1642 Island of Majorca; Real of Philip IV: rude: also 1 R. Spain: fair and very good: 2 pcs

12 554 1707 Granada; 1 and 2 Reals of Philip V.: crowned L's for Louis XIV.: good; 2 pcs

5 555 1717–'39 Spain: ½, 1 and 2 Reals of Philip V; Madrid: very good and fine; 3 pcs

13 556 Counterstamped 2 Reals of Philip II. and Joseph: engraved bust of Napoleon, and counterstamped heads of Chas. III. on Feuchtwanger Cent; 4 pcs

12 557 1837 Isabel 2: 2 Reals: Barcelona: 10, 20 Centimos de Peso 1865–8: 1 Real Seville m. 1851: almost proof (except latter); 4 pcs

12 558 1784 Portugal: ¼ Dol. Maria I. and Peter III.; fine

5 559 1753–7 Portugal: 100 Reis of Maria II. and Peter V.: uncirc.; 2 pcs

7 560 1822, '42, '62 Curaçao: Stuiver: Mexico: Quartilla and Cuban token: uncirc.; 4 pcs

40 561 1866 Maximilian: 50 Centavos; very good

20 562 1848 Quito: 2 Reals: also of La Plata, 1826: 1874 Victory medalet of Peru; and 1830, 1 Real, Tegucigalpa mint: fine lot; 4 pcs

15 563 Silver of Turkey, Japan, Curaçao, Russia, Austria, Rome, etc., 5c. to Florin size: 2 pierced: good to uncirc.: over 2 ounces; 21 pcs

SECOND DAY'S SALE.

FOREIGN COPPERS, OLD U. S. CARDS, Etc.

180 564 1768 Mexico: $\frac{1}{16}$ real of Charles III.: crown over monogram: rev., Mo. and value; very fine

3 565 Peru, 1875: Haiti: Faustin: Honduras: Cayenne, etc.: good to fine; 10 pcs

5/ 566 Uncirculated coppers of Turkey, Venezuela, India, West Friesland, France, England (Geo. IV.), etc.: centime to penny sizes; 18 pcs

4 567 1173 Tunis: 5 Paras: fair and good; 2 pcs

3 568 India, Cochin China, etc.: $\frac{1}{12}$ Anna to 20 cash sizes: very good lot; 14 pcs

110 569 1706 Spain: square copper of Charles III., the Pretender: a battle in the clouds: rev., inscription: the war of the Spanish Succession (*Van Loon* IV. 447): uncirculated; 24

25 570 1827 Brunswick & Luneburg: proof pattern of 10 Thalers of Duke Carl: very beautiful work: obv. and rev., separate; 2 pcs

9 571 1802 Gibraltar: quarto; very good

10 572 "Die sonne der gerechtigker:" Sol blazing: rev., Luna radiated; fine

165 573 1816–'17 Famine tokens: "O gieb mir brod mich hungert": fat mother and children: rev., prices of bier and bread: different dies: brass: very fine: 22; 2 pcs

21 574 1792 Monneron: 2 sols; bronze proof

15 575 1791 Monneron: 2 sols; very fine

38 576 Monneron: with portrait of Rousseau; bronze proof

42 577 "Odd Fellows, quis rides:" double face: rev., heart on hand; very fine

21 578 1790 Masonic Halfpenny: R. A. & P. G. S. Birmingham on edge; fine

579 1807 Slave trade abolition token: rev., Arabic inscription; very good

5 580 1793 John "*Wilkison*" Halfpenny token; good

1½ 581 1672 Chas. II., ¼d.: Wm. & Mary, ½: Geo. I., ½: II., ½: III., ¼, ½: IV., ¼, 1: Wm. IV., ¼, ½: Vic., ⅛, ¼, ½: average very good; 19 pcs

12 582 Victoria model Halfpenny; very fine

26 583 (1649) Scotland, Chas. I., ¼d.: 1679, Chas. II., ½d.: Irish, ¼ and 1d., Geo. II., III., IV.: Ballymurtagh and Dublin ½d.: good lot; 7 pcs

5 584 1791–1811 Tokens: Penny (5) and Halfpennies (4): good to uncirculated; 9 pcs

9 585 Louis XIII. to Geo. II.: Mint-weights: very good; 4 pcs

29 586 Hebrew Hospital (2 dies): imitation Shekel: cop. and w. m: also Munich Synagogue: *silver*, size 24, pierced: and 1645 Christian IV., 2 Marks, *silver*: large Jewish characters, "Justus Judex": good to fine; 5 pcs

3¼ 587 Russia, 5 Kopecks, 1803, '31: 3 K., '59: 2 K., 1810, '11, '12, '13, '14, '42, '70: 1 K., Peter the Great, and 1840: ½ K., 1730, '38, 1850, '58: ¼ K., 1736, 1840: Poland, 1812, '29, 3 Groszy: Finland, 5, 1 P., 1866, '73: good to fine (one poor); 22 pcs

2 588 Miscellaneous Coins and Tokens: all sizes: good to uncirculated; 46 pcs

The following are all ORIGINALS, *no restrikes.*

10 589 Nickel or German Silver Cards of "Benj. Jury, 1848": Robt. Soulsby: Randall & Co.: Suire, Eckstein & Co.: H. Preissler, Louisville (*silver*): B. F. Z. & Co.: Sweeny's Hotel: D. Sweeny & Son: A. B. Taylor: U. S. Manuf. Co.: Casino 4: Billiards 1 game: eagle on shield, 12 cts.: sizes 10 to 19: fine lot, 14 pcs

120 590 1876 Bi-Centennial of "Pique" at 5th Ave. Theatre: Sterling *silver* ticket: very fine; 18x46

25 591 P. Evens, Cinti., O.: silver; very fine

7 592 1851 D. Gowans & Co., New Orleans: struck in Birmingham: brass, silvered; very fine

32 593 1851 E. & D. Kinsey, Cinti.: similar to last: brass; very good

38 594 Wm. H. Mott, cor. Old "*Ship*" & Water St., N. Y. brass: fine; struck before spelling-school opened

19 595 "Chisebrough" Stearns & Co, 37 "*Nassaw*" St., N. York: brass: fine; struck at same period

16 596 Doremus & Nixon, 39 Nassau St. NY: brass; fine

5 597 Kipp, Brown & Co., Chelsea Stage Line (20th St. N. Y.): pewter, pierced as usual; fine

2 598 Finch, Sanderson & Co., 8th Ave. Stage Line (N. Y.): pewter and lead: fine, pierced: latter good; 2 pcs

3 599 Houghton, Merrell & Co., 48 Cedar St. (N. Y.): brass; very good

18 600 L. Robinson, Chittenango, N. Y.: copper: very good

2 601 Hiram Judson, Syracuse, N. Y.: by *Bale & Smith:* copper; very good

19 602 H. B. Stanwood & Co., Boston: brass; very good

1 603 J. J. & W. Beals, Boston: clock dial: brass; very good

1 604 S. N. Botsford, Norfolk, Va.: clock dial: copper; very good

3 605 N. C. Folger, 17 Old Levee, New Orleans: copper; very good

1 606 Bowen & McNamee (2 dies): Scovill Mfg. Co.: Congress Hall, Saratoga: Van Cott: Dodd & Co.: N. Starbuck & Son: "Through 5 West": copper and brass: 1 pierced: very good; 8 pcs

18 607 Risley & McCollum's Hippodrome: rev., ostrich and elephant: good, pierced; brass

3 608 Partridge, Bollenhagen, Strasburger, Taylor, Eckstein, Randall, Cedar River Bridge Co.: cop., brass and g. s.: very good; 7 pcs

5 609 Baltimore: "Schutzen Park 5": "Greenwood Park 10": "Concordia 5": copper and brass: very good; 3 pcs

22 610 Memphis: Elliot, Vinson & Co. copper; fine

1 611 Brenham: Germania Club: brass; fine

3 612 Brighton Hotel, Coney Island: 25 and 50c.: brass: also large w. m. with fine view of the hotel, with the Manhattan on rev.: very fine; 3 pcs

3 613 1880 Coney Island Jockey Club, Member's Pass: and one 1860 Mobile Jockey Club: w. m.: fine; 2 pcs

3 614 Buffalo: Laborers' Union No. 1: w. m.; very fine

1 615 1867–8 Shell cards like Dol. and $20, of Rockhill & Wilson, O. W. Petted, and A. Berney; 3 pcs

1 616 Cogan, Diehl, Marshall, F. Jaudon (with No. 5 and No. 6 on revs.): copper and nickel: fine; 6 pcs

5½ 617 Woodgate & Co., Folger, Wolff, J. H. T., S. S. Hand, Fries, Malseed & Hawkins: restrikes: cop., br. and w. m.: fine; 10 pcs

6½ 618 Postal Metallic Currency: 1, 3 and 5c.: names of firms on backs; 4 pcs

10 619 Pittsburgh Copperheads: very good; 9 pcs

1 620 Copperheads: various States: nic., cop., brass, w. m.: very nice lot; 132 pcs

MEDICAL, WAR AND OTHER MEDALS.

475 621 1853 Dr. Louis Willems: fine large portrait by the famous *Wiener:* rev., in olive wreath, "A l'inventeur de l'inoculation de la pleuro-pneumonie exsudative de l'espèce bovine": bronze: very fine; 39

500 622 1852 Chas. Rogier, Ministre de l'Interieur: fine large bust by *Wiener*: rev., Hygeia stands behind a robust family, man, wife and child: "Au promoteur de l'hygenie publique en Belgique": a fine work: bronze: very fine; 43

105 623 1810 Dr. Jos. Ignatius Guillotin: fine portrait of the inventor of the famous head separator: rev., inscription of 9 lines: Prest. Paris Med. Academy: bronze: very fine; 18

250 624 1805 Dr. Franz Joseph Gall, the father of Phrenology: fine bust by *Loos:* rev., a partly draped skull on a block: wand of Æsculapius on end: a beautiful work: *silver:* very fine: 25; the engraving in the *Phrenological Journal*, Oct., 1883, was copied from this medal

80 625 1819 Dr. Henry Meyer: fine portrait by *Loos:* rev., a serpent coiled about a club, feeds from the altar of Æsculapius: bronze: very fine; 25

36 626 W. N. Boylston, Scholæ medicinæ fundator: bust by *Wyon:* w. m.: very good; 29

12 626*a* Dr. C. P. Bronson: fine bust by *C. C. Wright:* rev., complimentary to the Oculist: w. m.: very fine; 36

55 627 Dr. Valentine Mott: bust by *Lovett:* rev., "University of New York, Medical Department": bronze: very five; 22

260 628 John V. L. Pruyn: bust by *Lovett:* rev., "Decretum a Coll Hamiltonensis," etc.: Greek legend: bronze: very fine: 26; I've never seen a duplicate of this

75 629 1840 Cormenin: very fine large head in alto-relievo by *Rogat:* rev., an early printing press, worked by a screw: bronze: very fine; 32

40 629*a* 1813–15 Decoration: like a Maltese cross with additional arm: dates on checkered ground: silver: very fine; 24

150 629*b* 1815 Switzerland: cross on shield: rev., TREUE UND EHRE: silver, no loop: fine; 18

50 629*c* 1813–14 Hanseatic League: smallest size for officers: silver: very fine; 10

10 629*d* 1813–14 Prussia: Frederick Wm. III.: with ribbon: bronze: very fine; 18

20 630 1813–14 Austria: Cross of Francis I.: bronze, gilt: fine; 17

15 631 1825–30 Java: Willem I.: portrait to left: bronze: smallest size: very fine; 10

22 632 1830–31 Holland; Cross of Willem I.: bronze: very fine; 19

3500 633 Russia: *Grand Cross of the Military Order of St. Stanislaus:* of the First Class: the Imperial arms in each angle of a Maltese cross: ruby enamel, with green and white centre, on *fine gold:* the richest decoration I have ever seen: with ribbon, perfect: 28; weighs (13 dwts.)

55 634 1830 France: for Revolution of "Les trois jours": silver: fine; 20

210 635 1846 Sobraon: Victoria: rev., Victory over heap of Indian war trophies: silver: fine, nicked; 23

55 636 1848 Austria: Francis Joseph: fine portrait: rev., "To the Defenders of the Tyrol": silver loop removed: proof: 20

20 637 1849 Bavaria: Maximilian II.: rev., plan of a fortification: bronze: fine; 20

27 638 Brunswick: Duke William: helmets and swords behind tablet: bronze: very good; 19

32 639 1849 Papal States: Pius IX.: bronze with ribbon: fine; 20

15 640 Papal States: Pius IX.: bust to left: Good Merit: bronze, loop removed: fine; 20

100 641 1821 Order of St. Helena: Napoleon I., fine profile in crowned wreath: a beautiful specimen: bronze: very fine; 20x32

20 642 1866 Hanover: George V.: for Langensalza: with ribbon: bronze: very good; 22

13 643 1870–71 Germany: William I.: Franco-Prussian War: Officer's size: br. gilt: different: 10; 2 pcs

55 644 1861–65 West Virginia: "Cavalry" on clasp: bronze: fine; 24

25 645 Army Corps badge: silver: fine; 16

20 646 1718–1761 Louis XV.: medals relating to events during his reign: good to fine: bronze: 26; 9 pcs

35 647 1795 French Republic: to the Army of Italy: "Peschiera": fight between nude warriors: bronze: fine; 27

45 648 1795 For Dego: nude warrior slaying a hydra: bronze: fine; 27

45 649 1796 For Siege of Trieste: troops crossing a river: fine; 27

75 650 1799 Napoleon as Consul: Marengo: very good: bronze; 32

55 651 1807 Napoleon: for Eylau: bronze: fine; 26

25 652 1805 Nelson: for Trafalgar: w. m.: fine; 30

4 653 Napoleon III. and I., Victoria, 10 hours bill: 1851 London Exhibition: w. m. (1 bronze): good: 24 to 34; 5 pcs

U. S. SILVER DOLLARS.

225 654 1795 Flowing hair: surface a trifle roughened: strongly struck; slight traces of circulation

175 655 1795 Flowing hair: eagle and hair worn; otherwise fine

160 656 1795 Flowing hair: nicks and scratches; good

175 657 1795 Fillet head: nicks; fine

155 658 1795 Fillet head: scratches on head; very good

145 659 1795 Fillet head: nicked; very fair

205 660 1796 Large date: scratches on bust; about fine

190 661 1796 Large date: nicks; good

165 662 1796 Large date; very fair

325 663 1796 Small date: large letters on rev., light nicks; very fine

190 664 1796 Small date: rev., small letters: nicks; good

103 665 1796–7 One pierced over head: the other by date: scratched: fair and good; 2 pcs

170 666 1797 Seven stars: light nicks: rev., trifle weak; fine

230 667 1797 Six stars: strongly struck and sharp: hay marks; very fine
135 668 1798 Nicks; *very* good
130 669 1798 Nicks; very good
120 670 1798 Very fair to very good; 4 pcs
135 671 1799 Crack in edge of planchet: nicks; fine
" 672 1799 Broken die: light scratch; fine
130 673 1799 Nicks; about fine
135 674 1799 over 98 Nicks; good
120 675 1799 Very fair to good; 5 pcs
" 676 1799 Very fair to good; 5 pcs
160 677 1800 Light scratches; very fine
135 678 1800 Break in die in first 0 of date: nicks; good
130 679 1800 *Very* fair
" 680 1800 *Very* fair; 2 pcs
230 681 1801 Nicked; very fine
165 682 1801 Nicked; very good
" 683 1802 over 1 Nicked; fine
" 684 1802 Scratch on shield; very good
155 685 1803 Italic 3; light scratches; nicks; good
130 686 1803 Small hole through T of liberty; nicked; very fine
205 687 1803 Scratches; very fine
180 688 1836 Light nicks; barely circulated
125 689 1840 Nicks; very fine
140 690 1841 Nicks; very fine
105 691 1841 Nicks: uncirculated; mint bloom
120 692 1842 Nicks; very fine
125 693 1843 Nicks: spot: uncirculated; mint bloom
105 694 1844 Nicks; fine
155 695 1845 Nicks; fine
" 696 1846 Nicks: uncirculated; mint bloom
150 697 1846 Duplicate
130 698 1847 Nicks: polished surface; very fine
150 699 1849 Nicks: uncirculated; mint bloom
110 700 1850 Nicks; fine
115 701 1850 N. O. nicks: strongly struck; very fine
130 702 1853 Nicks: very fine; mint bloom
115 703 1853 Nicks; fine
115 704 1853 Nicks; fine

725 705 1855 Nicks: polished surface; *very fine*
250 706 1856 Nicks: *very* fine; mint bloom
165 707 1856 Nicks; good
220 708 1857 Nicks: polished surface; very fine
225 709 1857 Nicks; very fine
120 710 1858 Nicks: has been a proof; very fine
130 711 1860 Uncirculated; mint bloom
170 712 1860 N. O. uncirculated; mint bloom
140 713 1861 Uncirculated; mint bloom
165 714 1862 Uncirculated: slight hay mark; mint bloom
131 715 1865 Brilliant proof
160 716 1866 Uncirculated; mint bloom
160 717 1867 Brilliant proof
130 718 1869 Uncirculated; mint bloom
160 719 1872 Brilliant proof
140 720 1873 Minute scratches; brilliant proof
140 721 1873 Trade: minute scratch; brilliant proof
130 722 1874 Trade; brilliant proof
125 723 1875 S. uncirculated; mint bloom
175 724 1877 Trade; brilliant proof
155 725 1878 Trade; brilliant proof
" 726 1879 Trade; brilliant proof
135 727 1880 Trade; brilliant proof
105 728 1881 Standard; brilliant proof
160 729 1882 Trade; brilliant proof
" 730 1883 Trade; brilliant proof
" 731 1883 Duplicate.

U. S. HALF-DOLLARS.

325 732 1794 Nicked; good for date
75 733 1795 Good for date
" 734 1795 Good for date
250 735 1801 Good for date
305 736 1802 Good for date
[illegible] 737 1803 Very fine
50 738 1805 Nicked; fine
[illegible] 739 1805 over 4 Good
[illegible] 740 1806 Pointed 6: branch not through eagle's claw; very fine

70 741 1806 Blunt 6: Stars to right not sharp; very fine
60 742 1807 Head to right: nicks; very fine
55 743 1807 Head to left; fine
115 744 1808 Two stars flat: uncirculated; mint bloom
60 745 1808 over 7 Nicks; fine
110 746 1809 Uncirculated; mint bloom
90 747 1811 Uncirculated; mint bloom
110 748 1812 over 11 Some stars flat: very fine; mint bloom
85 749 1814 Uncirculated: nick; mint bloom
90 750 1814 over 13 Rough planchet: uncirculated; mint bloom
415 751 1815 over 12 Stars somewhat flattened; very fine for date
110 752 1817 over 13 Uncirculated; mint bloom
55 753 1818 over 17 Close 8; fine
.. 754 1823 Very fine; mint bloom
105 755 1824 over 21 Uncirculated; mint bloom
85 756 1827 over 26 Very fine; mint bloom
65 757 1832 Uncirculated; mint bloom
50 758 1834 Small date and letters on rev.; uncirculated
50 759 1834 Large date: small letters on rev.; uncirculated
185 760 1836 Milled edge: nicks; very good
60 761 1837 Uncirculated ; stars all sharp ; mint bloom
55 762 1838 Same condition
130 763 1840 Large letters and eagle on the rev.: same rev., as on the 39 with the head of liberty: light scratches; finer than usually offered
70 764 1840 Uncirculated ; mint bloom
50 765 1842 Small date ; very fine
95 766 1842 Large date : light nicks: brilliant polished surface ; uncirculated
50 767 1842 Large date; figures cut double in die: nicks; very fine
50 768 1850 N. O.: uncirculated; mint bloom
9 769 1851 Barely if any circulated
1 770 1852 *Very fine*, bold and sharp impression
550 771 1860 N. O. uncirculated; mint bloom
65 772 1863 Brilliant proof
80 773 1864 Brilliant proof
90 774 1867 Uncirculated
62 775 1875 Very fine proof
50 776 1879 Uncirculated ; mint bloom
55

60 777 1881 Uncirculated ; mint bloom
65 778 1882 Uncirculated ; mint bloom
55 779 1883 Uncirculated ; mint bloom
55 780 1883 Uncirculated ; mint bloom

U. S. QUARTER-DOLLARS.

8 1 c 781 1796 Evenly struck and but little circulated
40 782 1805 Very good
45 783 1818 Fine impression
1 2 0 784 1818 Uncirculated ; mint bloom
1 1 5 785 1819 Cracked die ; stars sharp, a finer impression of this date than usually offered
60 786 1824 Good for date
1 1 0 787 1825 Barely circulated ; mint bloom
60 788 1828 Fine impression
55 789 1834 Uncirculated ; polished surface
35 790 1835 Nicks, uncirculated ; mint bloom
40 791 1838 Head of Liberty: uncirculated; mint bloom
25 792 1847 Sharp and uncirculated
70 793 1852 *Very* fine
3 60 794 1853 *Without arrows:* good; guaranteed
4 40 795 1853 *Without arrows:* very good; guaranteed
25 796 1858 Nicks: uncirculated; mint bloom
" 797 1859 Very fine
" 798 1861 Uncirculated
27 799 1862 Uncirculated; mint bloom
45 800 1863 Uncirculated; mint bloom
30 801 1865 Uncirculated; mint bloom
50 802 1866 Brilliant proof
25 803 1879 Very good
25 804 1879 Uncirculated; mint bloom
31 805 1880 Uncirculated; mint bloom
35 806 1881 Uncirculated; mint bloom
35 807 1882 Same condition
25 808 1883 Same condition
25 809 1883 Duplicate
3 2 0 810 1877 Twenty-cent piece; brilliant proof
3 0 0 811 1878 Twenty-cent piece; brilliant proof

ANCIENT GREEK SILVER COINS.

420 812 Ægina: Didrachm: (Period 740–480 B. C.): a sea tortoise: rev., deep punch-mark of 8 compartments; very good

480 813 Agrigentum: Tetradrachm: (480–400 B. C.): a beautifully defined crab: rev., an eagle standing, feathers sharp and perfect: *AKPACANTOΣ;* very fine

75 814 Alopeconnesus, *Thrace:* Hemidrachm: forepart of a lion: rev., a raisin and pearl; fine

350 815 Aradus, *Phœnicia:* Tetradrachm: turreted, veiled head of Cybele: rev., Victory to left: *APAΔIΩN*: very good; pierced in field but not injuring the design

360 816 Athens: broad Tetradrachm: (280–190 B. C.): head of Minerva with griffon and horses' busts on helmet: rev., owl on an amphora: feather below: magistrate's name in monogram: earliest of the broad types; very good

210 817 Bœotia: Didrachm: (400–336 B. C.): a buckler or shield: rev., an amphora, *KAIΩ;* very good

230 818 Bœotia: Drachm: (280–190 B. C.) head of Demeter, full-faced, with ears of wheat or hair: rev., Poseidon standing holds dolphin and trident: *BOIΩTΩN*; fine

435 819 Carthage, *Africa:* Tetradrachm: (336–280 B. C.): head of Hercules in lion skin: rev., bust of a horse; date palm on right; fine, thick

210 820 Caulonia: Bruttium: Didrachm: (480–400 B. C.): a stag standing, branch in field: rev., a nude man in striking attitude, guinea fowl and deer in field; very fine

160 821 Chalcis, *Euboea:* Didrachm: (280–190 B. C.): female head with serpents in headdress: rev., an eagle fighting a serpent; fine

600 822 Chios, *Ionia:* Didrachm: (478–412 B. C., during the Athenian supremacy): a sphinx seated before an amphora (the symbols of Dionysius): rev., deep punch-mark, 4 compartments; fine specimen of the early coinage

110 823 Chios, *Ionia*: Drachm (478–412 B. C.): same type as preceding; very good

250 824 Crotona, *Bruttium:* Didrachm (480 B. C.): tripod altar, crab on left: rev., incusum; very good

100 825 Crotona: *Bruttium:* Hemidrachm (480 B. C.): tripod altar, stork on right: rev., incusum; fine

5 00 826 Cydonea: *Crete:* Tetradrachm: head of Apollo: *counter-stamp* in field: rev., man standing holds a bow: rude; very fine

47 0 827 Cydonea, *Crete:* Tetradrachm: helmeted head of Pallas: rev., dog barking at a man with a bow: *ΚΥΔΩΝ*: very rudely struck as usual; good

41 828 Cydonea, *Crete:* Obolus: female head: rev., crescents and globe; good

1 50 829 Dyrrachium, *Illyria:* Didrachm of Mononius (280 B. C.) the Illyrian Chief: cow to left nursing calf: rev., gardens of Alcinous: club of Hercules in field; very good

1 10 830 Dyrrachium: Drachm: cow nursing calf: ear of wheat, club and grapes around: rev., gardens of Alcinous: *ΔΥΡΑΣΚΑΜΡΟΥ;* very fine

95 831 Gaul: Drachm of Volcae Tectosages: head of a chief: rev., crescent, globes and amulet in angles of a cross: rude; fine

8 0 00 832 Gela, *Sicily:* Tetradrachm (480–400 B. C.): bust of a human-headed bull, typifying the river Gelas: rev., a quadriga before a column: a type seldom found; very fine

2 05 833 Gnidus, *Caria:* Drachm (480 B. C.): bust of a lion: rev., very fine head of Aphrodite after Phryne the *courtesan:* a beautiful thick and sharp specimen; very fine

1 10 834 Heraclea, *Lucania*: Obolus: ¾-faced head: rev., a lion to left; fine

35 835 Heraclea: Obolus: head of Pallas; rev., Hercules and lion; good

90 836 Hispania: Drachm: bearded head: rev., a cavalier to right: Oscan characters; fine

21 00 837 Judea: SHEKEL OF SIMON MACCABEUS, 142 B. C.: the sacred cup of manna which Moses preserved in memory of the miraculous food: "Shekel Israel year three": rev., the budding rod of Aaron: "Jerusalem the Holy": Samaritan characters: a very fine specimen, perfectly sharp except a few of the characters on rev.; guaranteed authentic in every particular

27 0 838 Leontini, *Sicily:* Tetradrachm (400 B. C.): laureated head of Apollo: rev., four barley-corns around a lion's head: VEONTINON; very good

1 10 839 Locri-Opuntii: Obolus: heads of Pallas to right and left: rev., stars: fine; 2 pcs

7 55 840 Macedonia: Tetradrachm of Alexander the Great (336 B.C.): very fine head in lion-skin headdress: rev., Jupiter seated holds an eagle: *ΑΛΕΞΑΝΔΡΟΥ* in *left* field; very fine and sharp

2 50 841 Metapontum: broad Didrachm (700–480 B. C.): an ear of wheat in high relief: rev., same incused; very good

2 90 842 Messana, *Sicily :* Tetradrachm (480 B. C.): a hare running: rev., a leaf below a biga; very good

60 843 Messana: Obolus: (a shell below a hare: rev., inscription in wreath; good

2 10 844 Parthia: Drachm of Arsaces IX. (90 B. C.): exceedingly fine portrait to left: rev., the king seated holds a bow: very fine and sharp; a beauty

1 10 845 Parthia: Drachm of Orodes I. (37 B. C.): head between suns, crescent above: rev., king, trident and anchor: struck at Tastache; very good

85 846 Parthia: Tetradrachm of Phroates IV. (25 B. C.): bust to left: rev., the city of Ctesiphon crowns the king; good

20 847 Parthia: Drachm of Gotarzes (52 A. D.): profile: rev., Tastache mint; very good

1 00 848 Parthia: Drachm of Varahran VI.:bust with winged helmet: rev., fine altar; good

9 00 849 Phaestus, *Crete :* Tetradrachm: female on a flying eagle: rev., a bull to right, looks back; fine and seldom offered

2 30 850 Phaselis, *Lycia :* Drachm: female head to right: rev., a trident in circle of pellets: counterstamped "A" and club; fine

65 851 Phistelia, *Campania :* Obolus: head full faced: rev., oyster, barley and dolphin; fine

2 00 852 Rhodes, *Caria :* Didrachm (200 B. C.) : fine radiated head of Helios, ¾ faced: rev., a rose: female to left: *ΤΙΜΟΘΕΟΣ :* a little scraped; otherwise very fine

4 10 853 Rhodes, *Caria :* Drachm (190 B. C.); exceedingly fine profile of Helios, to right: rev., a rose: Magistrate's name, *ΔΙΑΝΟΔΩΡΟΣ*, above : perfectly sharp, a beautiful coin

380 854 Syracuse: Tetradrachm of Gelon I. (485–478 B. C.): female head, with hair indicated by *lines* (for the first time): diadem of peals: *ΣΥΡΑΚΟΣΙΟΝ:* four dolphins: rev., Nike in a biga to right; fine

425 855 Syracuse: Tetradrachm of Agathocles the Tyrant (306 B. C.): head of Koras to right: rev., Victory erecting a trophy: the Sicilian Triune on *left*: *ΑΓΑΘΟΚΛΕ*; fine

975 856 Syracuse: Tetradrachm of Philistis, wife of Hiero II. (216 B. C.): draped head to left: rev., Victory in a quadriga: *ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ;* fine

This piece was purchased from the HON. mr. Frossard; the owner expected it to be as fine as the specimen in the Ferguson sale, which brought $31: "Numisma" afterward boasted that "we lately sold one equally fine for about $15; (see March, 1883)—by comparing this with the plates illustrating the "Ferguson," the vast difference in the two will be readily seen.

380 857 Syria: Tetradrachm of Antiochus VIII., Grypus (97 B. C.): head to right: rev., Jupiter standing; very fair

250 858 Syria: Tetradrachm of Philip Philadelphus (95 B. C.): profile to right: rev., Jupiter seated holds a Victory; very good

50 859 Syria: Didrachm of Antoninus Pius; very fair

130 860 Tarentum, *Calabria:* Didrachm: boy on horse crowned by Victory: rev., Taras on a dolphin, with branch and trident; fine

10 861 Tarentum: Didrachm: cavalier with shield: rev., similar to preceding: spear head below; fine example of ancient counterfeiting

140 862 Tarsus, *Ciliciae:* Didrachm of Antoninus Pius: bust to right: rev., a lion overpowering a bull: *ΤΑΡΣΕΩΝ*, &c.; very good

270 863 Thasos and Maronea: Tetradrachm: (100–1 B. C.): very rude head of Bacchus with ivy crown: rev., equally rude figure of Hercules; fine and broad

10 864 Greek Tetradrachm of Claudius Cæsar: head to right: rev., eagle on thunderbolt; fair

20 865 Neapolis, Epirotes, Locri-Opuntii: Drachm, Hemidrachms and Obolii: pierced (except 2): good; 5 pcs

10 866 (1218 A. D.) Armenia: Drachm of Leo II.: King on horse, with sceptre anchor-shaped: rev., lion with claws: struck at Sis; very good

25 867 (1300 A. D.) Armenia: Drachm of Constantine II.: similar type but very rude; very fair

50 868 (320 A. D.) Armenia: Drachm of Ochin I.: similar type; very good

115 869 Counterfeit Shekel of Simon Bar-Cochab; a very fine imitation

55 870 Counterfeit of Ptolemy and Berenice: rev., Ptolemy II. and Arsinoe II.: Di-Stater in silver; fine

7 871 Counterfeits of Alexr. Magnus and Ephesus: Drachms; 3 pcs

ANCIENT BRONZE COINS AND DENARII.

11 872 Greek bronze coins: 3rd to 2nd br. sizes: good lot; 18 pcs

8 873 Greek bronze coins: 4th to 2nd br. sizes: for study: poor to good; 30 pcs

6 2 874 Another lot: equally good; 25 pcs

7½ 875 Another lot: equally good; 30 pcs

9 876 Another lot: equally good; 30 pcs

30 877 Widow's Mites of Judea: one of Herod Agrippa: fair; 3 pcs

3 878 Roman 3rd bronze: poor to fine; 28 pcs

5 2 879 Byzantine 2nd bronze: fair to good (1 pierced); 4 pcs

20 880 Roman Consular Denarii: not assorted: various families: a few plated: fair to very good; 53 pcs

19 881 Consular Denarii: unassorted: few plated: equally good; 50 pcs

19 882 Consular Denarii: unassorted: few plated: equally good; 50 pcs

19 883 Consular Denarii: unassorted: few plated: equally good; 50 pcs

19 884 Consular Denarii: unassorted: few plated: equally good; 50 pcs

20 885 Consular Quinarii: unassorted: very good lot; 50 pcs

FOSSILS, MINERALS, IMPLEMENTS, ETC.

7 885*a* Collection of fossil teeth of sharks of the Eocene period: from Ashley River, South Carolina: many curious forms, including the Notidanus primogenius, etc.: neatly arranged on cards: all (except 3) having perfect points: a fine set; 35 pcs

7 886 Collection of fossil animals of the Silurian, Carboniferous and Devonian Ages: among which may be mentioned, Zaphrentis Giganticus, and Canadiensis: Orthocerus: Pentramites (1 *Elongatus*): Actinocrinus Rotundosus: Euomphalus Rugosus: Trilobites, Calymene Senaria, Productus Punctatus: Leptena Depressa: Chonetes Variolata: Bellerophon Carbonarius: Orthonata: Cyclomena Bilex: Pleurotomaria Fraziellianus: Leptaena Sericia: Orthis Plicata and Strictula: Corbula Mactriformis: Zygospira Modesta: Spirifers, Striatus, Mucronatus, Keokuk and Lynx: Merista Nitida: Strophomena Rhomboidialis: all named and located (many Canadian): some beautifully preserved: as specimens of the earliest inhabitants of this earth, it is seldom such a collection is offered; 55 pcs

31 887 Indian implements of the Stone Age: very large axe (7½x 3½x2 inches), tomahawks, peelers, skin-dressers, spearheads arrow-points of various shapes: the first chipped on edge, otherwise a magnificent shape: very good collection; 31 pcs

2 50 888 Indian leggins: finely decorated with colored beads; pair

1 65 889 Indian quiver: buckskin decorated with beads and bangles; very fine

1 90 890 Indian medicine bag: buckskin decorated with beads and bangles; fine

22 891 Honduras opals in matrix: large specimens with beautiful colors; 14 pcs

55 892 Sapphire: North Carolina; fine *large* crystal

50 893 BLACK Apatite, from Canada: fine thick crystal, one inch long, a decided black; a color of exceeding rarity

1 10 894 Greenish-lavender Apatite: Canada: fine crystal, very large, 4½ high, 7½ inches circumference; a beauty

45 895 Sea-green Apatite: Canada: beautiful twin crystal; 2½ inches high

50 896 Green and mauve Apatite: Canada: fine crystal; 2½x5 in.

40 897 Gray Apatite: Canada: fine crystal, with *double terminations;* 2½ in. long

30 898 Green Apatite: Canada: fine crystal, with double terminations; 1¾ in. long

36 899 Iridiscent Stalagmite from Crystal Palace Cave; Havana

12½ 900 Labradorite: fine polished specimens; 2 pcs

30 901 Signet Intaglios: designs, Satan, Cupids, bull, etc.: foul imitations of precious stones, from the Fowle sale, Boston: there sold as genuine: (emerald, $1,000 if so): 10 pcs

27 902 Alligator teeth: Florida: very large and perfect, 2½ to 3 inches long; 3 pcs

22 903 Bronze Vampire head: Central America: patinated: fine

60 904 Bronze placque: old Italian: Hercules strangling the Naemean lion: fine; 2¾x3¾ inches

10 905 Bronze bell: very old: wants clapper; 4 in. diameter

9 906 Autograph letters of Maryland Govs. Stone, Wright and Whyte: M. C's. Barney, Bailey: F. Skipwith, Jno. A. Dix (latter documents): fine lot; 10 pcs

10 907 Fac-simile of the original *Secession Declaration* and signatures; fine

1 908 Manuscript book of the Genealogy of the Woodhull family from time of "Billy" the Conqueror: alphabetical list of the relatives: interesting; 8vo

50 909 Maris' Varieties of 1794 Cents: cloth; clean copy

30 910 Le Roux's Complete Cat. of Canadian Coppers

135 911 1695 Vaillant: Selectiora Numismata: Roman and Greek Bronze Coins: 60 fine copper-plate engravings: 4to, calf; fine copy

45 912 1750 Mellen: Series Regum Hungariae: 6 copper-plates of Hungarian Coins: royal 8vo: calf; fine copy

30 913 1734 Gudenus: Thaler Cabinet: fine: royal 8vo; boards

37 914 1688 Bizot: Metallic History of Holland: numerous copper-plate engravings: 1 vol; 8vo

115 915 Burmah: Rupee: peacock, Burmese inscriptions; fine. This coin was bought at Frossard's sale, June 2, '83, lot 325—for a *Madras Pagoda!* and he refused to take it back

1 916 Lot 86 from same sale: U. S. Cents "1851, '53 (3), '55 and '56. Bright red"—the '55 is uncirc. and bright—all the others may have been "bright" when they were polished with bath-brick, but not now: he also refused to redeem these; 6 pcs